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TAMMI CAMPBELL

Née en 1973 à Calgary (Alberta, Canada)
Vit et travaille à Montréal (Québec, Canada)

FORMATION

1999 Baccalauréat en beaux-arts, University of Saskatchewan, Saskatoon, SK

SÉLECTION D'EXPOSITIONS INDIVIDUELLES ET DUO

- 2022 *On View*, Blouin Division, Montréal, QC
- 2021 *Exactly Wrong*, Masahiro Maki Gallery, Tokyo, Japon
- 2019 *Boring Art*, Anat Ebgi Gallery, Los Angeles, CA, É.-U.
Double Remove, MacLaren Art Centre, Barrie, ON
Bring ice, thanks, Arsenal Contemporary NY, New York, NY, É.-U.
- 2018 *Strike*, Division Gallery, Toronto, ON
Dear Agnes (solo), Esker Foundation, Calgary, AB
- 2017 *Tammi Campbell*, Galerie Division, Montréal, QC
- 2016 *Mono/Chromatic (solo)*, College Building Galleries, University of Saskatchewan, Saskatoon, SK
Tammi Campbell/Leah Rosenberg, College Building Galleries, University of Saskatchewan, Saskatoon, SK
Dear Agnes (solo), Website Commission, Remai Modern, Saskatoon, SK
Abstraction and Empathy (solo), Mackenzie Art Gallery, Regina, SK
- 2015 *New Works (solo)*, Galerie Hugues Charbonneau, Montréal, QC
Concerning Certain Events, Mendel Art Gallery, Saskatoon, SK
- 2013 *Fool Me Twice*, Dunlop Art Gallery, Regina, SK

SÉLECTION D'EXPOSITIONS COLLECTIVES

- 2023 *L'œil attentif*, Fondation Guido Molinari, Montréal, QC
Storage Wars, The Hole, Los Angeles, CA, É.-U.
Think Pinker, Gavlak Gallery, Los Angeles, CA, É.-U.
Dallas Art Fair, kiosque de Blouin Division, Dallas, TX, É.-U.
Art Brussels, kiosque de Blouin Division, Bruxelles, Belgique
Art Fair Tokyo, kiosque de la Maki Gallery, Tokyo, Japon
Artgenève, kiosque de Blouin Division, Genève, Suisse
- 2022 *The Armory Show*, kiosque de Anat Ebgi Gallery, New York, NY, É.-U.
Papier 22, kiosque de Blouin Division, Montréal, QC
Dallas Art Fair, kiosque de Blouin Division, Dallas, TX, É.-U.
- 2021 *Art Toronto 2021*, kiosque de Blouin Division, Toronto, ON
Pt. 2: Invasive Species, Anat Ebgi, Los Angeles, CA, É.-U.
- 2020 *Quarante*, Blouin Division, Montréal, QC
Tammi Campbell, Nicolas Lachance, Francine Savard & Yoshihiro Suda, Blouin Division, Montréal, QC
Art Toronto 2020, kiosque virtuelle de Blouin Division, Toronto, ON
Papier 20, kiosque virtuelle de Blouin Division, Montréal, QC
Exposition inaugurale, Blouin Division, Montréal, QC
- 2019 *NADA Miami*, kiosque de la Galerie Division, Miami, FL, É.-U.
Art Toronto 2019, kiosque de la Galerie Division, Toronto, ON

blouin | division

- In & Out of Saskatchewan*, University of Toronto Art Centre, Toronto, ON
Frieze New York, kiosque de la Anat Ebgi Gallery, New York, NY, É.-U.
Papier 19, kiosque de la Galerie Division, Montréal, QC
- 2018 *Not Too High, Not That Low*, Galerie Division, Toronto, ON
Field Guide, Remai Modern, Saskatoon, SK
NADA Miami, kiosque de la Galerie Division, Miami, FL, É.-U.
Art Toronto 2018, kiosque de la Galerie Division, Toronto, ON
Expo Chicago, kiosque de la Galerie Division, Chicago, MI, É.-U.
Papier 18, kiosque de la Galerie Division, Montréal, QC
- 2017 *Art Toronto 2017*, kiosque de la Galerie Division, Toronto, ON
Entangled: Two Views on Contemporary Canadian Painting, Vancouver Art Gallery, Vancouver, C.-B.
Papier 17, kiosque de la Galerie Division, Montréal, QC
What is, Public Access, Chicago, IL, É.-U.
Why Can't Minimal, The Rooms, St. John's, T.-N.
- 2016 *Papier 16*, kiosque de la Galerie Hughes Charbonneau, Montréal, QC
Why Can't Minimal, Open Space, Victoria, C.-B.
Why Can't Minimal, College Building Galleries, University of Saskatchewan, Saskatoon, SK
- 2015 *Art Toronto 2015*, Portrait + Landscape Editions, Superframe, Toronto, ON
Out of Line, Oakville Galleries, Oakville, ON
Papier 15, kiosque de la Galerie Hughes Charbonneau, Montréal, QC
Why Can't Minimal, Contemporary Calgary, Calgary, AB
- 2014 *Canadian Biennial 2014: Shine a light/Surgir de l'ombre*, National Gallery of Canada, Ottawa, ON
Hard To Look At, Central Art Garage, Ottawa, ON
Feature Art Fair, kiosque de la Galerie Hughes Charbonneau, Toronto, ON
Papier 14, kiosque de la Galerie Hughes Charbonneau, Montréal, QC
Why Can't Minimal, Justina M. Barnicke Gallery, University of Toronto, Toronto, ON
They Made A Day Be A Day Here, School of Art Gallery, University of Manitoba, Winnipeg, MB
Echo, Galerie Hugues Charbonneau, Montréal, QC
- 2013 *Art Toronto 2013*, kiosque de la Galerie Hughes Charbonneau, Toronto, ON
They Made A Day Be A Day Here, Mendel Art Gallery, Saskatoon, SK
Point, Ligne, Plan, Galerie Hugues Charbonneau, Montréal, QC
Papier 13, kiosque de la Galerie Hughes Charbonneau, Montréal, QC
The Thick Of It, Mercer Union, Toronto, ON
They Made A Day Be A Day Here, Art Gallery of Grande Prairie, Grande Prairie, AB
Le Projet Peinture/The Painting Project, Galerie de l'UQAM, Université du Québec à Montréal, Montréal, QC
Le temps s'est arrêté/Time has Stopped, Galerie Hugues Charbonneau, Montréal, QC
- 2012 *Art on Paper Biennial*, Weatherspoon Art Museum, Greensboro, N.-É.
Where It's At, Mendel Art Gallery, Saskatoon, SK
Sincerely Yours, Propeller Centre, Toronto, ON
Spring, Douglas Udell Gallery, Edmonton, AB and Vancouver, C.-B.
- 2011 *Afterlife*, Art Gallery of Regina, Regina, SK
(e)merge Art Fair, Artist Project, Washington, DC, É.-U.
Winter, Douglas Udell Gallery, Vancouver, C.-B.
Preview, Douglas Udell Gallery, Edmonton, AB

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- 2010 *Plains of Abstraction*, Organization of Saskatchewan Arts Councils, touring 16 galleries, SK
This Train, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK
Drawing/Drawn, Douglas Udell Gallery, Vancouver, C.-B.
40th Anniversary Spring Show, Douglas Udell Gallery, Edmonton, AB
- 2008 *Sight Unseen: Selections from the Permanent Collection*, Mendel Art Gallery, Saskatoon, SK
- 2007 *Articulation*, Mendel Art Gallery, Saskatoon, SK
- 2006 *Flesh Wounds*, Art Gallery of Regina, Regina, SK
- 2005 *Biennial SCAM 2*, touring MB, SK, and AB
- 2003 *Transcendent Squares*, Rosemont Art Gallery, Regina, SK

RÉSIDENCES

- 2018 *Conseil des arts du Canada*, ISCP (International Studio & Curatorial Program) NY, New York, É.-U.
- 2014 *Artist in Residence*, Artscape Gibraltar Point, Toronto Island, ON
- 2012 *The Decapitated Museum*, The Banff Centre, Banff, AB
30e édition du Symposium International d'Art Contemporain de Baie-Saint-Paul, Baie-Saint-Paul, QC
- 2010 *Banff Self-Directed Artist in Residence*, The Banff Centre, Banff, AB
- 2009 *Plug In Summer School*, Plug In Institute of Contemporary Art, Winnipeg, MB
- 2007 *Emma Lake Artists' Workshop*, University of Saskatchewan, Emma Lake, SK
- 2003 *Emma Lake Artists' Workshop*, University of Saskatchewan, Emma Lake, SK
- 2001 *Emma Lake Artists' Workshop*, University of Saskatchewan, Emma Lake, SK

CATALOGUES D'EXPOSITIONS ET TEXTES

- 2022 *Josef Albers: Homage to the Square 1950-1976*. Heinz Liesbrock. Josef Albers Museum, Quadrat Bottrop, 2022.
- 2016 *At the Threshold of Appearances*. Troy Gronsdahl. Commissarié par College Art Galleries, University of Saskatchewan, Saskatoon, Saskatchewan, 2016.
Why Can't Minimal. John G Hampton. Publié par Art Museum at the University of Toronto, 2016.
- 2014 *Shine A Light: Canadian Biennial 2014*. Andrea Kunard, Greg A. Hill, Josée Drouin-Brisebois, Jonathan L. Shaughnessy, Rhiannon Vogl. Publié par National Gallery of Canada/Musée des beaux-arts du Canada, Ottawa, ON, 2014.
Shine A Light: Canadian Biennial 2014. Andrea Kunard, Greg A. Hill, Josée Drouin-Brisebois, Jonathan L. Shaughnessy, Rhiannon Vogl. Publié par National Gallery of Canada/Musée des beaux-arts du Canada, Ottawa, ON, 2014.
DAG Volumes No. 2. *The Truth in Materials: Tammi Campbell and Marc Courtemanche*. Jeff Nye. Publié par Dunlop Art Gallery, Regina, SK, 2014.
- 2013 *They Made A Day Be A Day Here*. Joan Borsa, Anthea Black, Nicole Burisch, Shawna Dempsey & Lorri Millan, and Amy Fung. Publié par Art Gallery of Grande Prairie, Grande Prairie, AB, 2013.
Le Projet Peinture: un instantané de la peinture au Canada/The Painting Project: a snapshot of painting in Canada. Julie Bélisle, Louise Déry, Robert Enright, Nicolas Mavrikakis, and Jonathan Shaughnessy. Publié par Galerie de l'UQAM (Université du Québec à Montréal), Montréal, QC, 2013. pp. 180-183.
- 2012 *Sincerely Yours*. John Kissick. Publié par Propeller Centre, Toronto, ON, 2012.
After Life. Jack Anderson, Publié par The Art Gallery of Regina, Regina, SK, 2012.

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- 2010 *Shifts: Art and Art History at the University of Saskatchewan*, This Train Fine Arts Alumni 1990-2010. Kim Ennis. Publié par University of Saskatchewan, Saskatoon, SK, 2010. pp. 39-42.
- 2003 *Moving Beyond Words: Biennial SCAM 2*. David Garneau. Publié par Small City Art Museums Collective, AB/SK/MB, 2003.
- Transcendent Squares*. David Garneau. Publié par Rosemont Art Gallery, Regina, SK, 2003.

BIBLIOGRAPHIE

- 2021 Ghaemitari, Shawn. "Kelly Wearstler Has Curated a Special Selection of Artworks for David Zwirner-Backed PLATFORM", *HypeArt*, 16 septembre 2021.
- 2019 Ollman, Leah. "Tammi Campbell messes with art's canon. Think Baldessari, Albers, Ruscha subverted", *Los Angeles Times*, 5 octobre 2019.
- Enright, Robert. "The Place of Painting – Tammi Campbell: Working towards Perfect Imperfection", *Border Crossings*, automne 2019.
- Westall, Mark. "Tammi Campbell Boring Art", *FAD Magazine*, 4 septembre 2019.
- Ritchie, Kevin. "10 Toronto art shows we're looking forward to in summer 2019", *Now Toronto*, 6 juin 2019.
- "MacLaren featuring women who are trailblazers in abstract art", *Barrie Today*, 26 mai 2019.
- Guadalupe Galvan, Cristina. "Fast Frieze", *Damn 72*, mai 2019.
- Goodman, Jonathan. "Tammi Campbell at Arsenal Contemporary NY", *Whitehot Magazine*, mars 2019.
- Hanna, Maeve. "Tammi Campbell", *Border Crossings Magazine*, mars 2019.
- 2018 "Tammi Campbell : Strike' at Galerie Division, Toronto", *Blouin Art Info*, 12 décembre 2018.
- « Canadians Head South for Miami Art Week 2018 », *Canadian Art*, 5 décembre 2018.
- Falvey, Emily. "Tracer des lignes", *Esse arts+opinions*, été 2018.
- "Not Too High, Not That Low' at Division Gallery, Toronto", *Blouin Artinfo*, 30 janvier 2018.
- 2017 Mann, Mark. "The Five Disappearances of Tammi Campbell", *Momus*, 6 septembre 2017.
- Clément, Eric. "La virée des galeries – Tammi Campbell", *La Presse+*, 31 août 2017.
- 2016 Amos, Robert. "Is Minimalism really worth mocking?", *Times Colonist*, 25 septembre 2016.
- Shelling, John. "Dedication to the Grid: Tammi Campbell's love letter to modernism", *Star Phoenix*, 29 août 2016.
- 2015 Clément, Eric. "La précision signée", *La Presse*, 19 décembre 2015.
- Genda, Dagmara. "Untruth to Materials: Tammi Campbell's Art After Modernism", *Border Crossings*, printemps 2015.
- Genda, Dagmara. "Why Can't Minimal", *C Magazine*, printemps 2015.
- 2014 Whyte, Murray. "Maxing out Minimal art's funny bone", *Toronto Star*, 10 septembre 2014.
- Leyden Cochrane, Steven. "Making a day of it: Group exhibition draws together far-flung network of Prairie artists" *Winnipeg Free Press*, 4 septembre 2014.
- Tousley, Nancy. "Tammi Campbell's dialogue with Modernism: Is what you see really what you see?", *Canadian Art Magazine*, Printemps 2014.
- Balzer, David. "Tammi Campbell: Dear Agnes. Artist Project", *Canadian Art Magazine (édition iPad)*, Printemps 2014.
- McLaughlin, Bryne. "Tammi Campbell's Studio Troubles Sask-Modern Legacy", *Canadian Art Magazine*, 3 mars 2014.
- Cooley, Alison. "They Made A Day Be A Day Here: Prairie Positive", *Canadian Art Magazine*, 16 janvier 2014.

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- 2013 Delgado, Jérôme. “La peinture, d’un océan à l’autre: Une exposition monstre s’ouvre à la galerie de l’UQAM”, *Le Devoir*, 1er mai 2013.
- 2012 Déry, Louise. “The Painting Project: A New Initiative on Canadian Painting Takes Place”, *Canadian Art Magazine*, Été 2012.
- Mackrous, Paule. “Je fixais des vertiges : quelques réflexions [Symposium international d’art contemporain de Baie-Saint-Paul 2012]”, *University of Quebec in Montréal*, 11 septembre 2012.
- 2011 Ebstein, Alex and Smith, Matthew. “Highlights from (e)merge: The Artists Platform”, *New American Paintings*, 26 septembre 2011.

PROJET EN LIGNE

Remai Modern, *Dear Agnes*, Web Commission, Saskatoon, SK. 2016 – en cours

Virtual Museums of Canada, *The Painting Project/Le Projet Peinture*, Galerie de l’UQAM, Université du Québec à Montréal, Montréal, QC. 2014-2018

White Columns, *Curated Artist Registry*, New York, NY., É.-U. 2010 – en cours

PRIX/BOURSES

- 2017 Saskatchewan Arts Board, Travel Grant
- 2016 Saskatchewan Arts Board, Independent Artists, Production Grant
- 2015 Canada Council for the Arts, Project Grant
Creative Saskatchewan, Market Travel Fund
- 2014 Saskatchewan Arts Board, Independent Artists, Established Artist Grant
Shortlist for Lieutenant Governor’s Awards in the Arts, Saskatchewan Artist Award
Creative Saskatchewan, Market Travel Fund
- 2013 Creative Saskatchewan, Market Travel Fund
Paved Arts, Members Production Fund
Saskatchewan Arts Board, Travel Grant
- 2012 Banff Centre for the Arts, Herb and Ivy Paris Scholarship
Saskatchewan Arts Board, Independent Artists, Established Artist Grant
- 2011 Canada Council for the Arts, Project Grant
- 2010 Saskatchewan Arts Board, Independent Artists, Established Artist Grant
- 2009 Canada Council for the Arts, Project Grant
Saskatchewan Arts Board, Travel Grant
- 2007 Saskatchewan Arts Board, Independent Artists, Established Artist Grant
- 2003 Saskatchewan Arts Board, Visual Creative C Grant
- 2001 Saskatchewan Arts Board, Visual Creative C Grant
Saskatchewan Cultural Industries Development Council, Development Grant
University of Saskatchewan, Kenderdine Campus, Emma Lake Artists’ Workshop Bursary

COLLECTIONS

The Aïshti Foundation, Jal El Dib, Liban

Banque Nationale du Canada, Montréal, QC

BMO Financial Group, Toronto, ON

Dunlop Art Gallery, Regina, SK

MacKenzie Art Gallery, Regina, SK

Collection Majudia, Montréal, QC

Mouvement Desjardins, Québec, QC

Musée d’art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, QC

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National Gallery of Canada/Musée des beaux-arts du Canada, Ottawa, ON
RBC Financial Group, Toronto, ON
Remai Modern (Mendel Art Gallery), Saskatoon, SK
Saskatchewan Arts Board, Regina, SK
TD Bank Group, Toronto, ON
University of Regina, Centre for Kinesiology, Sport and Health, Regina, SK
University of Saskatchewan Art Collection, Department of Art & Art History, Saskatoon, SK
Collections privées