

SEAN WEISGERBER

Born in Saskatoon (Saskatchewan, Canada), 1984

Lives and works in Toronto (Ontario, Canada)

EDUCATION

2009 BFA, Emily Carr University of Art + Design, Vancouver, BC

2007 Semester Abroad, Chelsea College of Art, London, UK

SOLO/TWO-PERSON EXHIBITIONS

2024 *Currently In Stock*, Blouin Division, Toronto, ON

2023 *An Honest Day's Work*, Blouin Division, Montreal, QC
MSRP, Arsenal Art Contemporary, New York, NY, USA

2022 *Wall Drawing #1*, Open Studio, Toronto, ON

2014 *Electric Mud*, Wil Aballe Art Projects, Vancouver, BC
Ricochet, with Marie Lannoo, Mendel Art Gallery, Saskatoon, SK

Passengers, with Niall McClelland, 330-G, Saskatoon, SK

2013 *After I Shed My Skin*, Wil Aballe Art Projects, Vancouver, BC

GROUP EXHIBITIONS

2024 Artgenève, Galerie Division booth, Geneva, Switzerland

2023 *What's the Value of a Dollar*, Foreman Gallery, Bishop's University, Sherbrooke, QC

Art Toronto 2023, Galerie Division booth, Toronto, ON

Plural 2023, Blouin Division booth, Montreal, QC

2022 *The Size of a Credit Card*, The Plumb, Toronto, ON

What's the Value of a Dollar, The New Gallery, Calgary, AB

What's the Value of a Dollar, Ace Art, Winnipeg, MB

2021 *moveObjects On*, The Plumb, Toronto, ON

2018 *Art Toronto 2018*, Galerie Division booth, Toronto, ON

2016 *A Specific Amalgam of Spirit and Dirt*, AKA Artist-Run, Saskatoon, SK

2014 *Wild Thing*, Creative Sask, Lightbox, New York, NY, USA

Art Toronto 2014, Wil Aballe Art Projects booth, Toronto, ON

2013 *RBC Canadian Painting Competition: 15th Anniversary*, National Gallery of Canada, Ottawa, ON

Art Toronto 2013, Wil Aballe Art Projects booth, Toronto, ON

2012 *De-Accessioned*, Cooper Cole Gallery, Toronto, ON

After the Storm, 330-G, Saskatoon, SK

RESIDENCIES

2018 BAiR 2-D Residency, Banff Centre for the Arts, Banff, AB

TALKS/PANELS

2022 Artist Talk, Ace Art Inc., Winnipeg, MB

2014 Face-Plant, University of Saskatchewan, Saskatoon, SK

2011 *Crossing Over: Painting A Critical Conversation*, panel discussion with Tiffin Breen & Vanessa Disler, Emily Carr University of Art + Design, Vancouver, BC

Cultural Secrets of Vancouver, in conversation with Douglas Coupland, CBC Television, Vancouver, BC

blouin | division

304 Days Gallery, in conversation with Matthew Brown & Aaron Peck, Canadian Art Foundation Gallery Hop, Vancouver, BC

AWARDS & GRANTS

- 2019 Canada Council for the Arts – Project Grant
Ontario Arts Council - Project Grant
- 2018 Banff Centre for the Arts – BAiR 2-D Residency
- 2017 Canada Council for the Arts – Project Grant
Ontario Arts Council - Project Grant
- 2014 Saskatchewan Foundation for the Arts - Professional Visual Artist Award
Saskatchewan Arts Board - Production Grant
- 2013 RBC Canadian Painting Competition - Western Finalist
Saskatchewan Arts Board - Production Grant

BIBLIOGRAPHY

- 2023 Coupland, Douglas. “It’s Not Art Until the Cheque Clears”, *Arsenal Contemporary Art*, February 2023.
- 2022 Thompson, Cole. “[\$490.35]: Sean Weisgerber’s ‘Price Per Square Inch’”, *BlackFlash*, June 2022.
“Wall Drawing #1 and Wall Drawing #2: A Conversation between Sean Weisgerber, Daniel Griffin Hunt and Rebecca Travis”, *Peripheral Review*, April 2022.
- 2014 Gazzola, Bart. “Of Form and Friction: Weisgerber's Works Challenge the Normal Idea of Painting”, *Planet S Magazine*, July 2014.
- 2013 “Sean Weisgerber”, *RBC Canadian Painting Competition - 15th Anniversary Catalogue*, September 2013.
Kado, Steven. “De-Accessioned”, *Art Forum*, Critic’s Pick, January 2013.
Wall, Emmy Lee. “Wil Aballe Art Projects: After I Shed My Skin”, *Here and Elsewhere*, January 2013.
- 2011 Cottingham, Anne. “Sean Weisgerber of 304 Days”, *Vancouver Is Awesome*, April 2011.

COLLECTIONS

- EQ Bank
- Castlepoint Numa
- Private collections