

NADIA MYRE

Née en 1974 à Montréal (Québec, Canada)

Vit et travaille à Montréal (Québec, Canada)

FORMATION

- 2002 Maîtrise ès beaux-arts, Université Concordia, Montréal, QC
- 1997 Diplôme en arts plastiques, Emily Carr Institute of Art and Design, Vancouver, C.-B.
- 1995 Diplôme universitaire, Camosun College, Victoria, C.-B.

EXPOSITIONS INDIVIDUELLES

- 2022 *Tell me of your boats and your waters, where do they come from and where do they go?*, Edinburgh Printmakers & Edinburgh Art Festival, Édimbourg, Écosse
- 2021 *Eyes Watching and Other Work*, Art Mûr, Montréal, QC
Living with Contradiction and Other Work, Urban Shaman, Winnipeg, MB
- 2020 *Meditations on Black Lake*, SPAO Centre – School of the Photographic Arts: Ottawa, Ottawa, ON
- 2019 *Listen, Speak and Sing*, Prefix ICA, Toronto, ON
Cœur (Océan d'orages), Salle d'exposition Québécois, Montréal, QC
Nadia Myre: Orison / Mediation / Respite, Centre d'exposition Val David, Val David, QC
From the collection: Nadia Myre, Musée d'art contemporain de Montréal, Montréal, QC
Balancing Acts, Textile Museum, Toronto, ON
Living with Contradiction, Le Lieu, Manif d'art, Québec, QC
Code Switching and Other New Works, Art Mûr, Montréal, QC
- 2018 *Wearing Our Identity: The First People's Collection*, intervention dans la collection permanente, Musée McCord, Montréal, QC
Code Switching and Other New Work, Art Mûr, Berlin, Allemagne
Acts that Fade Away, Ryerson Image Centre, Toronto, ON
Code Switching and Other New Work, The Briggait (Glasgow International), Glasgow, Royaume-Uni
- 2017 *Scattered Remains / Tout ce qui reste*, Musée des beaux-arts de Montréal, Montréal, QC
Code Switching, Art Mûr, Leipzig, Allemagne
- 2016 *A Casual Reconstruction*, Robert Langen Art Gallery, Sir Wilfred Laurier University, Waterloo, ON
Decolonial Gesture or Doing it Wrong? Refaire le chemin, Musée McCord, Montréal, QC
- 2015 *A Casual Reconstruction*, Centre Vaste et Vague, Carleton-sur-Mer, QC
Nadia Myre: Collection Loto-Québec, Musée d'art contemporain de Montréal, Montréal, QC
- 2014 *Orison*, Galerie Oboro, Montréal, QC
Nadia Myre: recent work, Cirque du Soleil, Montréal, QC
- 2013 *Needle Works*, MacLaren Art Centre, Barrie, ON
Nadia Myre: œuvres multidisciplinaires, Maison de la culture Marie-Uguay, Montréal, QC
- 2012 *Nadia Myre: Réflexion sur le territoire*, Galerie du RIFT, Ville-Marie, QC
Meditations on Black Lake, Art Mûr, Montréal, QC
- 2011 *Nadia Myre: Symbology*, Carleton University Art Gallery, Ottawa, ON
Nadia Myre: The Forgiveness Project, La Maison des artistes visuels francophones,

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- Winnipeg, MB
Nadia Myre: Rencontres / Encounters, Musée d'art contemporain des Laurentides, St-Jérôme, QC
- 2010 *Hide: Skin as Material and Metaphor*, National Museum of the American Indian, New York, NY, É.-U.
The Scar Project, Kendall College of Art and Design, Grand Rapids, MI, É.-U.
- 2009 *Rethinking Anthem and Other New Work*, TIAF, Toronto, ON
Landscape of Sorrow and other new work, Art Mûr, Montréal, QC
- 2008 *Othered Women*, Redshift Gallery, Saskatoon, SK
Nadia Myre: Works on Paper, St. Francis Xavier University Art Gallery, Antigonish, N.-É.
À fleur de peau, Musée d'art contemporain des Laurentides, St-Jérôme, QC
- 2007 *The Scar Project*, Urban Shaman, Winnipeg, MB
- 2006 *The Want Ads and Other Scars*, Urban Shaman, Winnipeg, MB
The Scar Project, Third Space Gallery, Saint-Jean, N.-B.
- 2005 *Cicatrices: histoires partagées*, Art Mûr, Montréal, QC
Skin Deep or Poetry for the Blind, Union Gallery, Queen's University, Kingston, ON
- 2004 *Cicatrices ou poésie pour les aveugles*, Art Mûr, Montréal, QC
- 2002 *Indian Act*, Grunt Gallery, Vancouver, C.-B.
Cont[a]ct, Galerie Orobo, Montreal, QC
- 2001 *Riding Lines*, Indian Art Centre, Hull, QC

SÉLECTION D'EXPOSITIONS COLLECTIVES

- 2023 *Untitled Art Fair*, kiosque de Blouin Division, Miami, FL, É.-U.
Art Toronto 2023, kiosque de Blouin Division, Toronto, ON
Native American Art Now, Sundaram Tagore Gallery, New York, NY, É.-U.
- 2022 *Transformative Power: Indigenous Feminisms*, Vicki Myhren Gallery, Denver, CO, É.-U.
Lignes de fuite, Centre international d'art et du paysage, Île de Vassivière, Beaumont-du-Lac, France
Shore, Canada House, Londres, Royaume-Uni
15th Triennial of Small Sculpture Fellbach: The Vibration of Things, Alte Kelter, Fellbach, Allemagne
Terra Nova: regard sur le présent et le futur, Art Mûr, Giudecca Art District, Venise, Italie
In/stasis, Artists Space, New York, NY, É.-U.
Shifting Ground, Digital Arts Resource Centre (DARC), Ottawa, ON
Radical Stitch, MacKenzie Art Gallery, Régina, SK; Art Gallery of Hamilton, Hamilton, ON; Art Gallery of Ontario, Toronto, ON; Musée des beaux-arts du Canada, Ottawa, ON
- 2021 *Renaissance Venice: Life and Luxury at the Crossroads*, Gardiner Museum, Toronto, ON
Papier 21, Montréal, QC
- 2020 *Image...envoyée / Image...Sent*, Canadian Cultural Centre, Paris, France
The Burdens of History 2020 NCECA Annual Exhibition, Glave Kocen Gallery, Richmond, VA, É.-U.
Early Days, McMichael Canadian Art Collection, Kleinburg, ON
Kahwatsiretâtie: Teionkwariwaienna Tekariwaiennawahkòntie, Biennale d'art contemporain autochtone (BACA), Art Mûr, Montréal, QC
Endurance...Patience, Urban Shaman, Winnipeg, MB
Quarante, Blouin Division, Montréal, QC
- 2019 *Volume 0*, Zuecca Projects, Venise, Italie
Shore, Stryx, Birmingham, Royaume-Uni

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- In/Visible*, McClure Gallery, Montréal, QC
RÉPLIQUES/STATUER. Les figures du socle – Partie IV, Centre d'exposition de l'Université de Montréal, Montréal, QC
Carry Forward, Walter Phillips Gallery, Banff Centre for the Arts, Banff, AB
Re-Imagining Place: The Hart House Centennial Commission, University of Toronto, Toronto, ON
- 2018
Transformations, Corridor 45-75 Rideau Station, Ottawa, ON
Show Me Your Wound, Dom Museum Wien, Vienne, Autriche
Land/Trust, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD, É.-U.
D'où venons-nous? Que sommes-nous? Où allons-nous?, Musée national des beaux-arts du Québec, Québec, QC
Carry Forward, Dunlop Art Gallery, Regina, MB
The Radical Imaginary: The Social Contract, VOX, Montréal, QC
Through Lines, Koffler Centre for the Arts, Toronto, ON
Fait main/Hand Made, Musée national des beaux-arts du Québec, Québec, QC
Disappeared or Forgotten: Akonessen, Zitya, Tina, Marie and the Others/Oubliées ou disparues: Akonessen, Zitya, Tina, Marie et les autres, Musée de la civilisation, Québec, QC; Urban Shaman, Winnipeg, MB
In Dialogue, Art Gallery of Southwestern Manitoba, Brandon, MB
Resilience, Mentoring Artists for Women's Art (MAWA), Winnipeg, MB
- 2017
Canada Now: Tip of the Iceberg, Art Bermondsey Project Space, Londres, Royaume-Uni
Self Abstractions, Canada House, Londres, Royaume-Uni
2017 Canadian Biennial, National Gallery of Canada, Ottawa, ON
Deconstructing Comfort, Open Space, Victoria, C.-B.
Raise a Flag: Works from the Indigenous Art Collection (2000-2015), Onsite Gallery / Ontario College of Art and Design University, Toronto, ON
Anishinaabeg Art and Power, Royal Ontario Museum, Toronto, ON
Canadian and Indigenous Art: 1968 to Present, Musée des beaux-arts du Canada, Ottawa, ON
Carry Forward, Kitchener Waterloo Art Gallery, Kitchener, ON
Relations, Heart House Gallery, University of Toronto, Toronto, ON
De quoi l'image et t'elle le nom?, Momenta – Biennale de l'image, Galerie de l'UQAM, Montréal, QC
Here: Locating Contemporary Canadian Artists, Aga Khan Museum, Toronto, ON
Endless Landscape / À perte de vue, Axénéo7 – Offsite, Gatineau, QC
Dar'a / Full Circle, Article Gallery, Windsor, ON
Motion, MacKenzie Art Gallery, Regina, SK
It is Almost That, Or Gallery, Vancouver, C.-B.
- 2016
Crossing Over Place, Institute for New Connotative Action, Seattle, WA, É.-U.
Itasca, The Bindery Project, Saint Paul, MN, É.-U.
Culture Shift, Art Mûr, Montréal, QC
Ensemble, Vu Photo, Québec, QC
Myth of Fishes, Campbell River Art Gallery, Campbell River, C.-B.
Tributaries: midway 'twixt earth and heaven, Canadian Glass and Clay Gallery, Waterloo, ON
- 2015
N2N: Widening the Narrows, Orillia Museum of Art and History, Orillia, ON
Custom Made, Kamloops Art Gallery, Kamloops, C.-B.
Oubliées ou disparues: Akonessen, Zitya, Tina, Marie et les autres, Maison de la culture

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- 2014 Frontenac, Montréal, QC
Formes et Paroles, Musée Dapper, Île de Gorée, Sénégal
2014 SOBEY shortlist exhibition, Winnipeg Art Gallery, Winnipeg, MB
Before and after the Horizon: Anishnaabe Artists of the Great Lakes, Art Gallery of Ontario, Toronto, ON
Territoires partagés, Art Action Actuelle, St-Jean-sur-Richelieu, QC
Trajectoires, Détours, Résistance, Les jardins du précambrien, Val-David, QC
- 2013 *L'image rôde*, Le Fresnoy, Tourcoing, France
Before and after the Horizon: Anishnaabe Artists of the Great Lakes, Smithsonian Institute National Museum of the American Indian, New York, NY, É.-U.
Water Diary, Frac Haute-Normandie, Sotteville-lès-Rouen, France
Dazzling Dancing Beads, North Dakota Museum of Art, Grand Forks, ND, É.-U.
Changing Hands III: Art Without Reservation, Memorial Art Gallery, Rochester, NY, É.-U.
Resistance And Then, We Built New Forms, MANIF d'art 7, Québec, QC
C'est notre histoire, Musée de la civilisation, Québec, QC
Territoires partagés, Centre Vaste et Vague, Carleton-sur-Mer, QC
SAKAHÀN : 1st International Quinquennial of New Indigenous Art, Musée des beaux-arts du Canada, Ottawa, ON
- 2012 *Changing Hands III: Art Without Reservation*, Museum of Art and Design, New York, NY, É.-U.
all our relations, 2012 Biennial of Sydney, Sydney, Australie
The Body in Question, Centre d'exposition de l'UQAM, Montréal, QC
Voilà!, Centre d'exposition de Rouyn-Noranda, Rouyn-Noranda, QC
Streaming Alterity, Art Gallery of Peterborough, Peterborough, ON
Baliser le territoire / A Stake in the Ground, Art Mûr, Montréal, QC
- 2011 *Pour une république des rêves*, Centre Rhénan d'art contemporain Alsace, Altkirch, France
Hide: Skin as Material and Metaphor, Museum of Contemporary Native Arts, Santa Fe, NM, É.-U.
Washed Out, Konsthall C, Stockholm, Suède
Mens-moi, Art Mûr, Montréal, QC
Cosmologies des premières nations, Maison des Jésuites de Sillery, Québec, QC
Se Reconnaître, Espace Virtuel, Chicoutimi, QC
La Loi sur les Indiens Revisitée / The Indian Act Revisited, McCord Museum, Montréal, QC
Patriot Loves, Carleton University Art Gallery, Ottawa, ON; Windsor Art Gallery, Windsor, ON
Biennale de Montréal, École des beaux-arts de Montréal, Montréal, QC
Contested Territories, Truck Gallery, Calgary, AB
- 2010 *Vantage Point: The Contemporary Native Art Collection*, Smithsonian Institute National Museum of the American Indian, Washington, DC, É.-U.
Montreal Art Contemporary, Contemporary Art Galleries Association, Shanghai Time Square, Shanghai, Chine
Drawing Time / Le temps du dessin, Ensemble Poirel, Nancy, France
It Is What It Is – Recent Acquisitions of New Canadian Art, Musée des beaux-arts du Canada, Ottawa, ON
Nnisidwaamis / I Recognize Myself, Ojibwe Cultural Foundation, M'Chigeeng, ON
La Rencontre / Y Cyfarfod / The Meeting / Nitu Natshiskuataw, Maison de la culture

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- Notre-Dame-de-Grâce, Montréal, QC
Femmes artistes. L'éclatement des frontières. 1965-2000, Musée national des beaux-arts du Québec, Québec, QC
To Be Reckoned With, MacKenzie Art Gallery, Regina, SK
Ces artistes qui impriment, La Grande Bibliothèque & Centre d'archives de Montréal, Montréal, QC
Papier 10, Montréal, QC
- 2009
La Loi sur les Indiens Revisitée, Musée des Abenakis, Odanak, QC
Chronotopic Villages, Modern Fuel, Kingston, ON
La Loi sur les Indiens Revisitée, Musée Huron-Wendat, Wendake, QC
Remix: New Modernities in a Post-Indian World, Art Gallery of Ontario, Toronto, ON
National Aboriginal Day at Foreign Affairs, ministère des Affaires étrangères et du Commerce international, Ottawa, ON
L'écrire en peinture, Galerie Orange, Montréal, QC
Hochelaga Revisited, Montréal Arts Interculturels, Montréal, QC
Nomade: La Collection Loto-Québec en mouvement, Musée national des beaux-arts du Québec, Québec, QC
Cosmogonies of the First Nations, Grande Bibliothèque de Montréal, Montréal, QC
La Rencontre / The Gathering, Musée du costume et du textile du Québec, Saint-Lambert, QC
- 2008
La Collection Loto-Québec, Espace Création Loto-Québec, Montréal, QC
Remix: New Modernities in a Post-Indian World, Smithsonian Institute National Museum of the American Indian, New York, NY, É.-U.
Never let the Facts get in the Way of the Truth, Western Front, Vancouver, C.-B.
- 2007
La Rencontre / The Gathering, Maison Hamel-Bruneau, Québec, QC
Red Eye, Sir Wilfred Grenfell College Art Gallery, Corner Brook, T.-N.-L.
- 2006
Remix: New Modernities in a Post-Indian World, Heard Museum, Phoenix, AZ, É.-U.
Shapeshifters, Time Travellers and Storytellers, Royal Ontario Museum Crystal Gallery, Toronto, ON
Confluence: First Nations Art from John Cook's Collection, Carleton University Art Gallery, Ottawa, ON
In My Lifetime, Canadian Museum of Civilization, Gatineau, QC
Making Real, National Arts Centre: Québec Art Scene, Ottawa, ON
Red Eye, Art Gallery of Calgary, Calgary, AB
- 2005
Making Sense of Things, C.N. Gorman Museum, University of Berkeley, Davis, CA, É.-U.
Fray, Textile Museum & Koffler Gallery, Toronto, ON
Making Sense of Things, McMaster Museum of Art, Hamilton, ON; C.N. Gorman Museum, University of Berkeley, Davis, CA, É.-U.
Red Eye, Carleton University Art Gallery, Ottawa, ON
- 2004
The American West, Compton Verney Gallery, Londres, Royaume-Uni
Nouvelles acquisitions de la COPA, Musée national des beaux-arts du Québec, Québec, QC
In My Lifetime, Musée national des beaux-arts du Québec, Québec, QC
- 2003
Encounters, Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, É.-U.
Beyond Words, Foreman Art Gallery, Bishop's University, Lennoxville, QC
Hurry Quickly, Or Gallery, Vancouver, C.-B.
- 2003
Path Breakers, Eiteljorg Museum, Indianapolis, IN, É.-U.

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- Thinking Textile*, Richmond Art Gallery, Vancouver, C.-B.
Beyond Words, Mount Saint Vincent University, Halifax, N.-É.
The Political is Personal: A First Nations Perspective, Lieutenant Governor's Suite, Queen's Park Legislative Building, Toronto, ON
First People's Wing, Canadian Museum of Civilization, Gatineau, QC
Sprawl, Museum London, London, ON
- 2002 *Unfolding Territories*, Faculty of Creatives Arts Gallery, University of Wollongong, NGS / Flinders University, Australie
Animate Objects, Sâkêwêwak Gallery, Regina, SK
Seeing Red, Woodland Cultural Centre, Brantford, ON
Mémoire vive, Centre d'histoire de Montréal; Dare-Dare, Montréal, QC
Signes et Terre: Métissage et Sacré, Centre de Créativité du Gésu, Montréal, QC
Ni-ensembles, Maison des cultures amérindiennes, Mont-Saint-Hilaire, QC
- 1999 *48 Hours / 48 Rooms*, in situ art project at 4004 rue St-Denis, Montréal, QC
Uh...Ummm...Ahh...Stop, Montréal Telegraph Gallery, Montréal, QC
Artistes Autochtones – 1999 – Native Artists, Centre d'exposition de l'Université de Montréal, Montréal, QC
- 1998 *Here and Now : First Peoples Perspective 1964-1997*, Emily Carr Institute of Art, Vancouver, C.-B.
- 1997 *Artropolis: Browser*, Presentation House, Vancouver, C.-B.
Wild Women Revue, XChanges Gallery, Victoria, C.-B.
- 1996 *Wild Women Revue*, Wilna Thomas Cultural Center, Victoria, C.-B.; Suk Enowkin Gallery, Penticton, C.-B.; Malaspina College, Duncan, C.-B.

ŒUVRES D'ART PUBLIQUE

- 2023 Station Anjou, Société de transport de Montréal, Montréal, QC (à venir)
- 2022 Sculpture aux coins de Laurier et Côte-Ste-Catherine, Ville de Montréal, Montréal, QC
- 2021 Park Hyatt Hotel, Toronto, ON
- 2019 Place Bonaventure, Ville de Montréal, Montréal, QC
Pimisi Station, Ottawa Light Rail Transit, Ottawa, ON
- 2018 Ambassade du Canada, Gouvernement du Canada, Paris, France
Sommet du Mont-Royal à Outremont, Ville de Montréal en collaboration avec la Society of Affected Archives, Montréal, QC
- 2015 London House, Affaires étrangères, Gouvernement du Canada, Londres, Royaume-Uni
Textile Museum of Canada, Toronto, ON

PROJETS CURATORIAUX

- 2019 *Ludovic Boney: Constructive Interference*, co-commissarié avec Hannah Claus dans le cadre de daphne collective, A Space Gallery, Toronto, ON
- 2013-18 *Wearing Our Identity: The First People's Collection*, Musée McCord, Montréal, QC
- 2014 *Art Souterrain 2014*, Place Ville-Marie, Montréal, QC
- 2012-13 *Wearing Our Identity: The First People's Collection*, équipe de consultation, Musée McCord, Montréal, QC
- 2012 *Baliser le territoire / A Stake in the Ground: Contemporary Native Art Manifestation*, Art Mûr, Montréal, QC

PRIX ET RECONNAISSANCE

- 2023 Membre, Société royale du Canada

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| 2021 | Prix Louis-Comptois |
| 2019 | Compagne du Conseil des arts et des lettres du Québec |
| 2017 | Hnatyshyn Foundation REVEAL Indigenous Art Award |
| 2016 | Walter Phillips Gallery Indigenous Commission Award, Banff Centre for Arts and Creativity, Banff, AB |
| 2014 | Sobey Art Award |
| 2013 | Finaliste, La Central's Powerhouse Art Prize, Montréal, QC |
| 2012 | Académicienne, Académie royale des arts du Canada |
| 2011 | Le prix Les Elles de l'art, Pratt and Whitney Canada, Montréal, QC |
| 2010 | Mention honorable, Le prix Les Elles de l'art, Pratt and Whitney Canada, Montréal, QC |
| 2009 | Prix à la création artistique du CALQ pour la région des Laurentides, St-Jérôme, QC |
| 2008 | Du Maurier Arts Council, Montréal, QC |
| 2007 | Printmaking prize, Musée d'art contemporain des Laurentides, St-Jérôme, QC |
| 2003 | Eiteljorg Museum Art Fellowship, Indianapolis, IN, É.-U. |

RÉSIDENCES

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| 2022 | Triangles Asterides, Marseille, France Festival international d'art performance, Fort-de-France, Martinique |
| 2019 | Vermont Studio Center – Guest Faculty, Johnson, VT, É.-U. |
| 2018 | ACME International artist studio, Londres, Royaume-Uni |
| 2017 | Banff Centre for Arts and Creativity – Guest Faculty, Banff, AB |
| 2016-19 | Darling Foundry, Montréal, QC |
| 2016 | Banff Centre for Arts and Creativity, Banff, AB |
| 2015 | Vaste et Vague, Carleton-sur-Mer, QC |
| 2014 | McCord Museum, Montréal, QC Festival El-Tajin, El-Tajin, Mexique |
| 2013 | Galerie Oboro, Montréal, QC Art Nature, Camping Robertson, Mashteuiatsh, QC |
| 2012 | Campbelltown Art Centre, Campbelltown, Australie |
| 2008 | Banff Centre for Arts and Creativity, Banff, AB |
| 2004 | Concordia Fibres Association, Joliette, QC |

BOURSES

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| 2022 | Bourse, projet à l'étranger, Conseil des arts et des lettres du Québec |
| 2017 | Bourse, Programme international de résidences en arts visuels, Conseil des arts du Canada |
| 2016 | Bourse de recherche et création, Conseil des arts et des lettres du Québec Bourse de déplacement, Conseil des arts du Canada |
| 2013 | Société de développement des entreprises culturelles (SODEC) Bourse d'exploration et de recherche, Conseil des arts et des lettres du Québec Bourse de déplacement, Conseil des arts du Canada |
| 2012 | Bourse de déplacement, Conseil des arts du Canada |
| 2011 | Bourse de recherche et création, Conseil des arts et des lettres du Québec |
| 2010 | Bourse à long terme pour les artistes visuels, Conseil des arts du Canada |
| 2009 | Bourse à long terme pour les artistes visuels, Conseil des arts du Canada Programme d'achat, Banque d'art, Conseil des arts du Canada Bourse de recherche et création, Conseil des arts et des lettres du Québec Bourse de déplacement, Conseil des arts et des lettres du Québec |

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- Bourse, projet spécial, Ville de St-André d'Argenteuil
- 2008 Bourse de recherche et création, type A, Conseil des arts et des lettres du Québec
- 2007 Bourse de recherche et création, type B, Conseil des arts et des lettres du Québec
Bourse de déplacement, Conseil des arts du Canada
- 2005 Échange collaboratif avec les peuples autochtones : National, Conseil des arts du Canada
Bourse de recherche et création, type B, Conseil des arts et des lettres du Québec
Bourse de création/production, Conseil des arts du Canada
- 2004 Démarrage d'entreprise, Entreprise autochtone Canada, Industrie Canada
- 2002 Bourse de création/production, Conseil des arts du Canada
- 2001 Bourse de recherche et création, Conseil des arts et des lettres du Québec
- 2000 Bourse de création/production, Conseil des arts du Canada
- 1997 Bourse, British Columbia Art Council

PUBLICATIONS

- 2017 *Nadia Myre: A Casual Reconstruction*. Waterloo: Robert Langen Art Gallery, Wilfred Laurier University.
- 2011 *Nadia Myre: En[counter]s*. Montréal: Éditions Art Mûr; Saint-Jérôme: Musée d'art contemporain des Laurentides; Ottawa: Carleton University Art Gallery.
- 2010 *Nadia Myre: The Scar Project*. Montreal: Consider This Publication.
- 2005 Rothwell, Emily. *Nadia Myre: Skin Deep, or Poetry for the Blind*. Kingston: Union Gallery, Queen's University.
- 2004 *Cont[r]acts: New Work by Nadia Myre*. Montreal: Rhonda L. Meier / Dark Horse Productions.

ESSAIS, JOURNAUX & LIVRES

- 2021 Trencsényi, Katalin. "Heterarchical Dramaturgies", *Critical Stages: The IATC Journal*, décembre 2021.
- 2020 Meskimmon, Marsha. "Citizens, migrants, and worldmaking denizens", *Transnational Feminisms, Transversal Politics and Art: Entanglements and Intersections*, Routledge, 2020.
- 2019 Morris, Kate. "Shifting Grounds: Landscape in Contemporary Native American Art", *University of Washington Press*, 2019.
- 2018 Burelle, Julie. "Endurance/Enduring Performance: Nadia Myre, La Marche Amun, and the Indian Act's Tumultuous Geographies", *Encounters on Contested Lands: Indigenous Performances of Sovereignty and Nationhood in Québec*, Evanston, 2018.
- 2017 Laurier, Diane. "Porteurs d'espoir", *Recherches amérindiennes au Québec*, vol. 48, 2018.
- Burelle, Julie. "Endurance/Enduring Performance: Nadia Myre, La Marche Amun, and the Indian Act's Tumultuous Geographies", *In the Balance: Indigeneity, Performance, Globalization*, University of Liverpool Press, 2017.
- Donaghy, Greg & Gendron, Robin. "The Garden of the Earth / Tree of Shifting Forms", *Le Canada au cœur de Paris*, L'ambassade du Canada en France, 2017.
- Farrell Racette, Sherry. "Tuft Life: Stitching Sovereignty in Contemporary Indigenous Art", *Art Journal*, 2017.
- Hopkins, Candice. "We Are Always Turning Around on Purpose: Reflecting on Three Decades of Indigenous Curatorial Practices", *Art Journal*, 2017.
- Meier, Rhonda. "Artwork: Nadia Myre", *Art Journal*, automne-hiver 2017.
- 2016 Sioui Durand, Guy. "L'Onderha", *INTER: art actuel*, hiver 2016.

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- 2015 Davis, Christine & Lyall, Scott. "Seeds", *PUBLIC: Art, Culture Ideas*, été 2015.
Flaherty, Shannon. "Disrupted translations: Legibility and identity in the works of Nadia Myre", *International Journal of Media and Cultural Politics*, septembre 2015.
- 2014 Parayre and Boldt. "Figuring It Out: Disfigurement in Twentieth and Twenty-First Century Art and Literature", *Niagara Artists Centre*, 2014.
Uzel, Jean-Philippe. "L'Autochtonie dans l'art actuel québécoise. Une question partagée", *GLOBE: revue internationale d'étude québécoise*, 2014.
- 2012 Graham, Amanda Jane. "Participatory Art, Engaged Scholarship : The Embedded Critic in Nadia Myre's 'Scar Project'", *Collaborative FuturesL: Critical Reflections on Publicly Active Graduate Education*, The Graduate School Press of Syracuse University, 2012.
- 2009 David, Jennifer. "Expressions: Canadian Aboriginal Artists", *Conseil des arts du Canada*, 2009.
- 2008 Everett and Zorn. "Encyclopedia of Native American Artists", *Greenwood Press*, 2008.
Mesch, Claudia. "Thinking the 'Post-Indian' Remix: New Modernities in a Post-Indian World", *Journal of Surrealism and the Americas*, 2008.
- 2004 Fraser, Marie. "Le mouvement de la mémoire dans l'œuvre de Nadia Myre", *Protée: Mémoire et médiation*, 2004.
- 2003 Capell, David. "Reading Nadia Myre's Indian Act: a material practice of invention", *Parachute*, 2003.

TEXTES D'EXPOSITION ET CATALOGUES

- 2021 Injejikian, Sevan. "Nadia Myre: Eyes Watching and Other Work", *Invitation*, Éditions Art Mûr, nov.-déc. 2021.
Mackrous, Paule. "Nadia Myre: Eyes Watching and Other Work", *Invitation*, Éditions Art Mûr, nov.-déc. 2021.
- 2019 Beavis, Lori. "Nadia Myre", *In/Visible: Body as Reflective Site*, Visual Arts Centre, Montréal, 2019.
Bélanger, Watkins et al. *So Small Between the Stars*, Manif d'art 9, 2019.
Mother Tongue. "Nadia Myre: Code Switching and Other Work", *Invitation*, Éditions Art Mûr, janv.-févr. 2019.
Quinton, Sarah. "Nadia Myre: Balancing Acts", *Scotia Bank Contact Photography Festival*, 2019.
- 2018 Castro, Anaïs, Boyle, Tiffany and Carden, Jessica. "Code Switching and Other Work: Nadia Myre", 2018.
Schwanberg, Johanna. "Show Me Your Wound", *Dom Museum Wien*, 2018.
- 2017 Barak, Ami. "What does the Image Stand For?", *Momenta – Biennale de l'image*, 2017.
Chaykowski, Natasha. "Nadia Myre: Code Switching", *Invitation*, Éditions Art Mûr, avr.-juin 2017.
Mayer, Shaughnessy, et al. "2017 Canadian Biennial", *Musée des beaux-arts du Canada*, 2017.
Goyer-Quimette, Geneviève. "Nadia Myre: Scattered Remains / Tout ce qui reste", *M – La revue du musée des beaux-arts de Montréal*, sept.-déc. 2017.
Stecker, Heidi. "Nadia Myre : Code Switching", *Invitation*, mai-juin 2017.
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- 2016 Beaudry, Eve-Lyne and Fraser, Marie. "Art contemporain au Québec. Guide de Collection", *Musée national des beaux-arts du Québec*, 2016.
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- 2015 Falgayrettes-Leveau, Christiane. "Traverser l'océan", *Formes et paroles*, 2015.
- 2014 Antinozzi, Gina. "Nadia Myre Oraison / Orison", *Galerie Oboro*, 2014.
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Bouchard, Anne-Marie. "The Scar Project", *Le Cahier: Galerie des arts visuels*, 2014.
Janin, Anaïs. "Nadia Myre : penser sa dualité culturelle", *Nikiwin Renaissance : Points de vue féminins*, 2014.
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McMaster, Gerald, Penney, David, et al. *Before and after the Horizon: Anishnaabe Artists of the Great Lakes*, 2013.
Souben, Véronique. *Water Diary*, FRAC Haute-Normandie et Pôle Image Haute-Normandie, 2013.
Tougas, Colette. "The Truly Made Things of Nadia Myre", *McLaren Art Centre*, 2013.
- 2012 Meier, Rhonda. "Shades of Black", *Invitation*, Éditions Art Mûr, févr.-mars 2012.
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- 2008 Hopkins and Swanson. *Shapeshifters, Time Travellers and Storytellers*, Royal Ontario Museum, 2008.
- 2007 Eds. Baker, Joe and McMaster, Gerald. *Remix: New Modernities in a Post-Indian World*, National Museum of American Indian, Smithsonian Institution and Heard Museum, 2007.
- 2006 Abramson, Stacey. "Wounds and Words: Nadia Myre's Wants Ads and Other Scars", *Nadia Myre: The Want Ads and Other Scars*, Urban Shaman, 2006.
- 2005 Hill, Richard William. "Cowboy Justice: An American Trip", *The American West*, 2005.
Jenkner, Ingrid, et al. *Beyond Words*, Mount Saint Vincent University & Art Gallery of Bishops University, 2005.
- 2004 Collet, Anne. "Stories in Bead and Buckskin, Button and Blanket", *Fabrics of Change: Trading Identities*, Faculty of Creative Arts, University of Wollongong, 2004.
Koenker, Deborah. "The Fabric of History / The Fabric is History", *Thinking Textile*, Richmond Art Gallery, 2004.
Tesner, Linda. *Encounters*, Ronna and Eric Hoffman Gallery of Contemporary Art, 2004.
- 2003 Deadman, Patricia. "Nadia Myre", *Path Breakers*, Eiteljorg Museum of American Indians

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COLLECTIONS

Art Gallery of Ontario, Toronto, ON
Bibliothèque et archives nationales, QC
Banque de Montréal
Banque Nationale
Banque d'art, Conseil des arts du Canada
Musée canadien de l'histoire, Gatineau, QC
Cirque du Soleil, QC
Ville de Laval, QC
Ville de Montréal, QC
Ville d'Ottawa, ON
Eiteljorg Museum, Indianapolis, IN, É.-U.
Fonds régional d'art contemporain (FRAC) de Lorraine, France
Gardiner Museum, Toronto, ON
Gochman Family Collection
Affaires mondiales Canada
Gouvernement du Canada, Affaires autochtones et du Nord Canada
Home Equity Bank, Toronto, ON
Hydro Québec, QC
Kadist San Francisco, CA, É.-U.
Loto Québec, QC
MacKenzie Art Gallery, Régina, SK
Montclair Art Museum, Montclair, NJ, É.-U.
Munich Life Management Corp
Pointe-à-Callière, Montréal, QC
Musée des beaux-arts de Montréal, Montréal, QC
Musée de la civilisation, Québec, QC
Musée national des beaux-arts du Canada, Québec, QC
Musée régional de Rimouski, QC
Nahanni investments Corporation
National Aboriginal Achievement Foundation
Musée des beaux-arts du Canada, Ottawa, ON
Poissant Perron Avocats
Robin Rosenberg Fine Arts
Banque royale du Canada
Smithsonian Institute National Museum of American Indian, É.-U.
TD Canada Trust
Telus
Woodland Cultural Centre
Collections privées