

## NADIA MYRE

Born in Montréal (Québec, Canada), 1974  
Lives and works in Montreal (Québec, Canada)

### EDUCATION

- 2002 Master of Fine Art, Concordia University, Montreal, QC
- 1997 Fine Art Degree, Emily Carr Institute of Art and Design, Vancouver, BC
- 1995 Associate Degree, Camosun College, Victoria, BC

### SOLO EXHIBITIONS

- 2022 *Tell me of your boats and your waters, where do they come from and where do they go?*, Edinburgh Printmakers & Edinburgh Art Festival, Edinburgh, Scotland
- 2021 *Eyes Watching and Other Work*, Art Mûr, Montreal, QC  
*Living with Contradiction and Other Work*, Urban Shaman, Winnipeg, MB
- 2020 *Meditations on Black Lake*, SPAO Centre – School of the Photographic Arts: Ottawa, Ottawa, ON
- 2019 *Listen, Speak and Sing*, Prefix ICA, Toronto, ON  
*Cœur (Océan d'orages)*, Salle d'exposition Québécois, Montreal, QC  
*Nadia Myre: Orison / Mediation / Respite*, Centre d'exposition Val David, Val David, QC  
*From the collection: Nadia Myre*, Musée d'art contemporain de Montréal, Montreal, QC  
*Balancing Acts*, Textile Museum, Toronto, ON  
*Living with Contradiction*, Le Lieu, Manif d'art, Québec City, QC  
*Code Switching and Other New Works*, Art Mûr, Montreal, QC
- 2018 *Wearing Our Identity: The First People's Collection*, intervention in the permanent collection, McCord Museum, Montreal, QC  
*Code Switching and Other New Work*, Art Mûr, Berlin, Germany  
*Acts that Fade Away*, Ryerson Image Centre, Toronto, ON  
*Code Switching and Other New Work*, The Briggait (Glasgow International), Glasgow, UK
- 2017 *Scattered Remains / Tout ce qui reste*, Montreal Museum of Fine Arts, Montreal, QC  
*Code Switching*, Art Mûr, Leipzig, Germany
- 2016 *A Casual Reconstruction*, Robert Langen Art Gallery, Sir Wilfred Laurier University, Waterloo, ON  
*Decolonial Gesture or Doing it Wrong? Refaire le chemin*, McCord Museum, Montreal, QC
- 2015 *A Casual Reconstruction*, Centre Vaste et Vague, Carleton-sur-Mer, QC  
*Nadia Myre: Collection Loto-Québec*, Musée d'art contemporain de Montréal, Montreal, QC
- 2014 *Orison*, Galerie Oboro, Montreal, QC  
*Nadia Myre: recent work*, Cirque du Soleil, Montreal, QC
- 2013 *Needle Works*, MacLaren Art Centre, Barrie, ON  
*Nadia Myre: œuvres multidisciplinaires*, Maison de la culture Marie-Uguay, Montreal, QC
- 2012 *Nadia Myre: Réflexion sur le territoire*, Galerie du RIFT, Ville-Marie, QC  
*Meditations on Black Lake*, Art Mûr, Montreal, QC
- 2011 *Nadia Myre: Symbology*, Carleton University Art Gallery, Ottawa, ON  
*Nadia Myre: The Forgiveness Project*, La Maison des artistes visuels francophones, Winnipeg, MB

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- Nadia Myre: Rencontres / Encounters*, Musée d'art contemporain des Laurentides, St-Jérôme, QC
- 2010 *Hide: Skin as Material and Metaphor*, National Museum of the American Indian, New York, NY, USA
- The Scar Project*, Kendall College of Art and Design, Grand Rapids, MI, USA
- 2009 *Rethinking Anthem and Other New Work*, TIAF, Toronto, ON
- Landscape of Sorrow and other new work*, Art Mûr, Montreal, QC
- 2008 *Othered Women*, Redshift Gallery, Saskatoon, SK
- Nadia Myre: Works on Paper*, St. Francis Xavier University Art Gallery, Antigonish, NS
- À fleur de peau*, Musée d'art contemporain des Laurentides, St-Jérôme, QC
- 2007 *The Scar Project*, Urban Shaman, Winnipeg, MB
- 2006 *The Want Ads and Other Scars*, Urban Shaman, Winnipeg, MB
- The Scar Project*, Third Space Gallery, Saint John, NB
- 2005 *Cicatrices: histoires partagées*, Art Mûr, Montreal, QC
- Skin Deep or Poetry for the Blind*, Union Gallery, Queen's University, Kingston, ON
- 2004 *Cicatrices ou poésie pour les aveugles*, Art Mûr, Montreal, QC
- 2002 *Indian Act*, Grunt Gallery, Vancouver, BC
- Cont[a]ct*, Galerie Orobo, Montreal, QC
- 2001 *Riding Lines*, Indian Art Centre, Hull, QC

## SELECTED GROUP EXHIBITIONS

- 2023 *Untitled Art Fair*, Blouin Division booth, Miami, FL, USA
- Art Toronto 2023*, Blouin Division booth, Toronto, ON
- Native American Art Now*, Sundaram Tagore Gallery, New York, NY, USA
- 2022 *Transformative Power: Indigenous Feminisms*, Vicki Myhren Gallery, Denver, CO, USA
- Lignes de fuite*, Centre international d'art et du paysage, Île de Vassivière, Beaumont-du-Lac, France
- Shore*, Canada House, London, UK
- 15<sup>th</sup> Triennial of Small Sculpture Fellbach: The Vibration of Things*, Alte Kelter, Fellbach, Germany
- Terra Nova: regard sur le présent et le futur*, Art Mûr, Giudecca Art District, Venice, Italy
- In/stasis*, Artists Space, New York, NY, USA
- Shifting Ground*, Digital Arts Resource Centre (DARC), Ottawa, ON
- Radical Stitch*, MacKenzie Art Gallery, Regina, SK; Art Gallery of Hamilton, Hamilton, ON; Art Gallery of Ontario, Toronto, ON; National Gallery of Canada, Ottawa, ON
- 2021 *Renaissance Venice: Life and Luxury at the Crossroads*, Gardiner Museum, Toronto, ON
- Papier 21*, Montreal, QC
- 2020 *Image...envoyée / Image...Sent*, Canadian Cultural Centre, Paris, France
- The Burdens of History 2020 NCECA Annual Exhibition*, Glave Kocen Gallery, Richmond, VA, USA
- Early Days*, McMichael Canadian Art Collection, Kleinburg, ON
- Kahwatsiretâtie: Teionkwariwaienna Tekariwaiennawahkôntie*, Biennale d'art contemporain autochtone (BACA), Art Mûr, Montreal, QC
- Endurance...Patience*, Urban Shaman, Winnipeg, MB
- Quarante*, Blouin Division, Montreal, QC
- 2019 *Volume 0*, Zucca Projects, Venice, Italy
- Shore*, Stryx, Birmingham, UK
- In/Visible*, McClure Gallery, Montreal, QC

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- RÉPLIQUES/STATUER. Les figures du socle – Partie IV*, Centre d'exposition de l'Université de Montréal, Montreal, QC  
*Carry Forward*, Walter Phillips Gallery, Banff Centre for the Arts, Banff, AB  
*Re-Imagining Place: The Hart House Centennial Commission*, University of Toronto, Toronto, ON
- 2018  
*Transformations*, Corridor 45-75 Rideau Station, Ottawa, ON  
*Show Me Your Wound*, Dom Museum Wien, Vienna, Austria  
*Land/Trust*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD, USA  
*D'où venons-nous? Que sommes-nous? Où allons-nous?*, Musée national des beaux-arts du Québec, Québec City, QC  
*Carry Forward*, Dunlop Art Gallery, Regina, MB  
*The Radical Imaginary: The Social Contract*, VOX, Montreal, QC  
*Through Lines*, Koffler Centre for the Arts, Toronto, ON  
*Fait main/Hand Made*, Musée national des beaux-arts du Québec, Québec City, QC  
*Disappeared or Forgotten: Akonessen, Zitya, Tina, Marie and the Others/Oubliées ou disparues: Akonessen, Zitya, Tina, Marie et les autres*, Musée de la civilisation, Québec City, QC; *Urban Shaman*, Winnipeg, MB  
*In Dialogue*, Art Gallery of Southwestern Manitoba, Brandon, MB  
*Resilience*, Mentoring Artists for Women's Art (MAWA), Winnipeg, MB
- 2017  
*Canada Now: Tip of the Iceberg*, Art Bermondsey Project Space, London, UK  
*Self Abstractions*, Canada House, London, UK  
*2017 Canadian Biennial*, National Gallery of Canada, Ottawa, ON  
*Deconstructing Comfort*, Open Space, Victoria, BC  
*Raise a Flag: Works from the Indigenous Art Collection (2000-2015)*, Onsite Gallery / Ontario College of Art and Design University, Toronto, ON  
*Anishinaabeg Art and Power*, Royal Ontario Museum, Toronto, ON  
*Canadian and Indigenous Art: 1968 to Present*, National Gallery of Canada, Ottawa, ON  
*Carry Forward*, Kitchener Waterloo Art Gallery, Kitchener, ON  
*Relations*, Heart House Gallery, University of Toronto, Toronto, ON  
*De quoi l'image et t'elle le nom?*, Momenta – Biennale de l'image, Galerie de l'UQAM, Montreal, QC  
*Here: Locating Contemporary Canadian Artists*, Aga Khan Museum, Toronto, ON  
*Endless Landscape / À perte de vue*, Axenéo7 – Offsite, Gatineau, QC  
*Dar'a / Full Circle*, Article Gallery, Windsor, ON  
*Motion*, MacKenzie Art Gallery, Regina, SK  
*It is Almost That*, Or Gallery, Vancouver, BC
- 2016  
*Crossing Over Place*, Institute for New Connotative Action, Seattle, WA, USA  
*Itasca*, The Bindery Project, Saint Paul, MN, USA  
*Culture Shift*, Art Mûr, Montreal, QC  
*Ensemble*, Vu Photo, Québec City, QC  
*Myth of Fishes*, Campbell River Art Gallery, Campbell River, BC  
*Tributaries: midway 'twixt earth and heaven*, Canadian Glass and Clay Gallery, Waterloo, ON
- 2015  
*N2N: Widening the Narrows*, Orillia Museum of Art and History, Orillia, ON  
*Custom Made*, Kamloops Art Gallery, Kamloops, BC  
*Oubliées ou disparues: Akonessen, Zitya, Tina, Marie et les autres*, Maison de la culture Frontenac, Montreal, QC
- 2014  
*Formes et Paroles*, Musée Dapper, Gorée Island, Senegal

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- 2014 *SOBEY shortlist exhibition*, Winnipeg Art Gallery, Winnipeg, MB  
*Before and after the Horizon: Anishnaabe Artists of the Great Lakes*, Art Gallery of Ontario, Toronto, ON  
*Territoires partagés*, Art Action Actuelle, St-Jean-sur-Richelieu, QC  
*Trajectoires, Détours, Résistance*, Les jardins du précambrien, Val-David, QC
- 2013 *L'image rôde*, Le Fresnoy, Tourcoing, France  
*Before and after the Horizon: Anishnaabe Artists of the Great Lakes*, Smithsonian Institute National Museum of the American Indian, New York, NY, USA  
*Water Diary*, Frac Haute-Normandie, Sotteville-lès-Rouen, France  
*Dazzling Dancing Beads*, North Dakota Museum of Art, Grand Forks, ND, USA  
*Changing Hands III: Art Without Reservation*, Memorial Art Gallery, Rochester, NY, USA  
*Resistance And Then, We Built New Forms*, MANIF d'art 7, Québec City, QC  
*C'est notre histoire*, Musée de la civilisation, Québec City, QC  
*Territoires partagés*, Centre Vaste et Vague, Carleton-sur-Mer, QC  
*SAKAHÀN : 1st International Quinquennial of New Indigenous Art*, National Gallery of Canada, Ottawa, ON
- 2012 *Changing Hands III: Art Without Reservation*, Museum of Art and Design, New York, NY, USA  
*all our relations*, 2012 Biennial of Sydney, Sydney, Australia  
*The Body in Question*, Centre d'exposition de l'UQAM, Montreal, QC  
*Voilà!*, Centre d'exposition de Rouyn-Noranda, Rouyn-Noranda, QC  
*Streaming Alterity*, Art Gallery of Peterborough, Peterborough, ON  
*Baliser le territoire / A Stake in the Ground*, Art Mûr, Montreal, QC
- 2011 *Pour une république des rêves*, Centre Rhénan d'art contemporain Alsace, Altkirch, France  
*Hide: Skin as Material and Metaphor*, Museum of Contemporary Native Arts, Santa Fe, NM, USA  
*Washed Out*, Konsthall C, Stockholm, Sweden  
*Mens-moi*, Art Mûr, Montreal, QC  
*Cosmologies des premières nations*, Maison des Jésuites de Sillery, Québec City, QC  
*Se Reconnaître*, Espace Virtuel, Chicoutimi, QC  
*La Loi sur les Indiens Revisitée / The Indian Act Revisited*, McCord Museum, Montreal, QC  
*Patriot Loves*, Carleton University Art Gallery, Ottawa, ON; Windsor Art Gallery, Windsor, ON  
*Biennale de Montréal*, École des beaux-arts de Montréal, Montreal, QC  
*Contested Territories*, Truck Gallery, Calgary, AB
- 2010 *Vantage Point: The Contemporary Native Art Collection*, Smithsonian Institute National Museum of the American Indian, Washington, DC, USA  
*Montreal Art Contemporary*, Contemporary Art Galleries Association, Shanghai Time Square, Shanghai, China  
*Drawing Time / Le temps du dessin*, Ensemble Poirel, Nancy, France  
*It Is What It Is – Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, ON  
*Nnisidwaamis / I Recognize Myself*, Ojibwe Cultural Foundation, M'Chigeeng, ON  
*La Rencontre / Y Cyfarfod / The Meeting / Nitu Natshiskuataw*, Maison de la culture Notre-Dame-de-Grâce, Montreal, QC  
*Femmes artistes. L'éclatement des frontières. 1965-2000*, Musée national des

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- beaux-arts du Québec, Québec City, QC  
*To Be Reckoned With*, MacKenzie Art Gallery, Regina, SK  
*Ces artistes qui impriment*, La Grande Bibliothèque & Centre d'archives de Montréal, Montreal, QC  
*Papier 10*, Montreal, QC
- 2009  
*La Loi sur les Indiens Revisitée*, Musée des Abenakis, Odanak, QC  
*Chronotopic Villages*, Modern Fuel, Kingston, ON  
*La Loi sur les Indiens Revisitée*, Musée Huron-Wendat, Wendake, QC  
*Remix: New Modernities in a Post-Indian World*, Art Gallery of Ontario, Toronto, ON  
*National Aboriginal Day at Foreign Affairs*, Department of Foreign Affairs and International Trade, Ottawa, ON  
*L'écrire en peinture*, Galerie Orange, Montreal, QC  
*Hochelaga Revisited*, Montréal Arts Interculturels, Montreal, QC  
*Nomade: La Collection Loto-Québec en mouvement*, Musée national des beaux-arts du Québec, Québec City, QC  
*Cosmogonies of the First Nations*, Grande Bibliothèque de Montréal, Montreal, QC  
*La Rencontre / The Gathering*, Musée du costume et du textile du Québec, Saint-Lambert, QC
- 2008  
*La Collection Loto-Québec*, Espace Création Loto-Québec, Montreal, QC  
*Remix: New Modernities in a Post-Indian World*, Smithsonian Institute National Museum of the American Indian, New York, NY, USA  
*Never let the Facts get in the Way of the Truth*, Western Front, Vancouver, BC  
*La Rencontre / The Gathering*, Maison Hamel-Bruneau, Québec City, QC
- 2007  
*Red Eye*, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL  
*Remix: New Modernities in a Post-Indian World*, Heard Museum, Phoenix, AZ, USA  
*Shapeshifters, Time Travellers and Storytellers*, Royal Ontario Museum Crystal Gallery, Toronto, ON  
*Confluence: First Nations Art from John Cook's Collection*, Carleton University Art Gallery, Ottawa, ON  
*In My Lifetime*, Canadian Museum of Civilization, Gatineau, QC  
*Making Real*, National Arts Centre: Québec Art Scene, Ottawa, ON  
*Red Eye*, Art Gallery of Calgary, Calgary, AB
- 2006  
*Making Sense of Things*, C.N. Gorman Museum, University of Berkeley, Davis, CA, USA  
*Fray*, Textile Museum & Koffler Gallery, Toronto, ON  
*Making Sense of Things*, McMaster Museum of Art, Hamilton, ON; C.N. Gorman Museum, University of Berkeley, Davis, CA, USA  
*Red Eye*, Carleton University Art Gallery, Ottawa, ON
- 2005  
*The American West*, Compton Verney Gallery, London, UK  
*Nouvelles acquisitions de la COPA*, Musée national des beaux-arts du Québec, Québec City, QC
- 2004  
*In My Lifetime*, Musée national des beaux-arts du Québec, Québec City, QC  
*Encounters*, Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, USA  
*Beyond Words*, Foreman Art Gallery, Bishop's University, Lennoxville, QC  
*Hurry Quickly*, Or Gallery, Vancouver, BC
- 2003  
*Path Breakers*, Eiteljorg Museum, Indianapolis, IN, USA  
*Thinking Textile*, Richmond Art Gallery, Vancouver, BC  
*Beyond Words*, Mount Saint Vincent University, Halifax, NS

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- The Political is Personal: A First Nations Perspective*, Lieutenant Governor's Suite, Queen's Park Legislative Building, Toronto, ON  
*First People's Wing*, Canadian Museum of Civilization, Gatineau, QC  
*Sprawl*, Museum London, London, ON
- 2002 *Unfolding Territories*, Faculty of Creatives Arts Gallery, University of Wollongong, NSW / Flinders University, Australia  
*Animate Objects*, Sâkêwêwak Gallery, Regina, SK  
*Seeing Red*, Woodland Cultural Centre, Brantford, ON  
*Mémoire vive*, Centre d'histoire de Montréal; Dare-Dare, Montreal, QC  
*Signes et Terre: Métissage et Sacré*, Centre de Créativité du Gésu, Montreal, QC  
*Ni-ensembles*, Maison des cultures amérindiennes, Mont-Saint-Hilaire, QC
- 1999 *48 Hours / 48 Rooms*, in situ art project at 4004 rue St-Denis, Montreal, QC  
*Uh...Ummm...Ahh...Stop*, Montréal Telegraph Gallery, Montreal, QC  
*Artistes Autochtones – 1999 – Native Artists*, Centre d'exposition de l'Université de Montréal, Montreal, QC
- 1998 *Here and Now : First Peoples Perspective 1964-1997*, Emily Carr Institute of Art, Vancouver, BC
- 1997 *Artropolis: Browser*, Presentation House, Vancouver, BC  
*Wild Women Revue*, XChanges Gallery, Victoria, BC
- 1996 *Wild Women Revue*, Wilna Thomas Cultural Center, Victoria, BC; Suk Enowkin Gallery, Penticton, BC; Malaspina College, Duncan, BC

## **PUBLIC ARTWORKS**

- 2023 Anjou Station, Société de transport de Montréal, Montreal, QC (Upcoming)
- 2022 Sculpture at Laurier and Côte-Ste-Catherine, Ville de Montréal, Montreal, QC
- 2021 Park Hyatt Hotel, Toronto, ON
- 2019 Place Bonaventure, Ville de Montréal, Montreal, QC  
Pimisi Station, Ottawa Light Rail Transit, Ottawa, ON
- 2018 Canadian Embassy, Government of Canada, Paris, France  
Outremont summit of Mont-Royal, Ville de Montréal in collaboration with the Society of Affected Archives, Montreal, QC
- 2015 London House, Foreign Affairs, Government of Canada, London, UK  
Textile Museum of Canada, Toronto, ON

## **CURATORIAL PROJECTS**

- 2019 *Ludovic Boney: Constructive Interference*, co-curated with Hannah Claus as part of daphne collective, A Space Gallery, Toronto, ON
- 2013-18 *Wearing Our Identity: The First People's Collection*, McCord Museum, Montreal, QC
- 2014 *Art Souterrain 2014*, Place Ville-Marie, Montreal, QC
- 2012-13 *Wearing Our Identity: The First People's Collection*, consultation team, McCord Museum, Montreal, QC
- 2012 *Baliser le territoire / A Stake in the Ground: Contemporary Native Art Manifestation*, Art Mûr, Montreal, QC

## **AWARDS AND RECOGNITION**

- 2023 Fellow, Royal Society of Canada
- 2021 Prix Louis-Comptois
- 2019 Compagne du Conseil des arts et des lettres du Québec

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- 2017 Hnatyshyn Foundation REVEAL Indigenous Art Award
- 2016 Walter Phillips Gallery Indigenous Commission Award, Banff Centre for Arts and Creativity, Banff, AB
- 2014 Sobey Art Award
- 2013 Shortlist, La Central's Powerhouse Art Prize, Montreal, QC
- 2012 Academician, Royal Canadian Academy of Arts
- 2011 Le prix Les Elles de l'art, Pratt and Whitney Canada, Montreal, QC
- 2010 Honorable mention, Le prix Les Elles de l'art, Pratt and Whitney Canada, Montreal, QC
- 2009 Prix à la création artistique du CALQ pour la région des Laurentides, St-Jérôme, QC
- 2008 Du Maurier Arts Council, Montreal, QC
- 2007 Printmaking prize, Musée d'art contemporain des Laurentides, St-Jérôme, QC
- 2003 Eiteljorg Museum Art Fellowship, Indianapolis, IN, USA

## RESIDENCIES

- 2022 Triangles Asterides, Marseille, France  
Festival international d'art performance, Fort-de-France, Martinique
- 2019 Vermont Studio Center – Guest Faculty, Johnson, VT, USA
- 2018 ACME International artist studio, London, UK
- 2017 Banff Centre for Arts and Creativity – Guest Faculty, Banff, AB
- 2016-19 Darling Foundry, Montreal, QC
- 2016 Banff Centre for Arts and Creativity, Banff, AB
- 2015 Vaste et Vague, Carleton-sur-Mer, QC
- 2014 McCord Museum, Montreal, QC  
Festival El-Tajin, El-Tajin, Mexico
- 2013 Galerie Oboro, Montreal, QC  
Art Nature, Camping Robertson, Mashteuiatsh, QC
- 2012 Campbelltown Art Centre, Campbelltown, Australia
- 2008 Banff Centre for Arts and Creativity, Banff, AB
- 2004 Concordia Fibres Association, Joliette, QC

## GRANTS

- 2022 International Project Grant, Conseil des arts et des lettres du Québec
- 2017 International Residencies Program in Visual Arts, Canada Council for the Arts
- 2016 Research and Creation Grant, Conseil des arts et des lettres du Québec  
Travel Grant for Professionals in the Visual Arts, Canada Council for the Arts
- 2013 Société de développement des entreprises culturelles (SODEC)  
Research and Creation Grant, Conseil des arts et des lettres du Québec  
Travel Grant, Canada Council for the Arts
- 2012 Travel Grant for Professionals in the Visual Arts, Canada Council for the Arts
- 2011 Research and Creation Grant, Conseil des arts et des lettres du Québec
- 2010 Long-Term Grant to Visual Artist, Canada Council for the Arts
- 2009 Long-Term Grant to Visual Artist, Canada Council for the Arts  
Art Bank Purchase Program, Canada Council for the Arts  
Research and Creation Grant, Conseil des arts et des lettres du Québec  
Travel Grant, Conseil des arts et des lettres du Québec  
Special Project Grant, Ville de St-André d'Argenteuil
- 2008 Research and Creation Grant, type A, Conseil des arts et des lettres du Québec
- 2007 Research and Creation Grant, type B, Conseil des arts et des lettres du Québec

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- 2005 Travel Grant for Professionals in the Visual Arts, Canada Council for the Arts  
Aboriginal Peoples Collaborative Exchange: National, Canada Council for the Arts  
Research and Creation Grant, type B, Conseil des arts et des lettres du Québec  
Creation/Production Grant to Professional Artists, Canada Council for the Arts
- 2004 Business Startup, Aboriginal Business Canada, Industry Canada
- 2002 Creation/Production Grant to Professional Artists, Canada Council for the Arts
- 2001 Research and Creation Grant, Conseil des arts et des lettres du Québec
- 2000 Creation/Production Grant to Professional Artists, Canada Council for the Arts
- 1997 Arts Grant, British Columbia Art Council

## PUBLICATIONS

- 2017 *Nadia Myre: A Casual Reconstruction*. Waterloo: Robert Langen Art Gallery, Wilfred Laurier University.
- 2011 *Nadia Myre: En[counter]s*. Montreal: Éditions Art Mûr; Saint-Jérôme: Musée d'art contemporain des Laurentides; Ottawa: Carleton University Art Gallery.
- 2010 *Nadia Myre: The Scar Project*. Montreal: Consider This Publication.
- 2005 Rothwell, Emily. *Nadia Myre: Skin Deep, or Poetry for the Blind*. Kingston: Union Gallery, Queen's University.
- 2004 *Cont[r]acts: New Work by Nadia Myre*. Montreal: Rhonda L. Meier / Dark Horse Productions.

## ESSAYS, JOURNALS & BOOKS

- 2021 Trencsényi, Katalin. "Heterarchical Dramaturgies", *Critical Stages: The IATC Journal*, December 2021.
- 2020 Meskimmon, Marsha. "Citizens, migrants, and worldmaking denizens", *Transnational Feminisms, Transversal Politics and Art: Entanglements and Intersections*, Routledge, 2020.
- 2019 Morris, Kate. "Shifting Grounds: Landscape in Contemporary Native American Art", *University of Washington Press*, 2019.
- 2018 Burelle, Julie. "Endurance/Enduring Performance: Nadia Myre, La Marche Amun, and the Indian Act's Tumultuous Geographies", *Encounters on Contested Lands: Indigenous Performances of Sovereignty and Nationhood in Québec*, Evanston, 2018.
- Laurier, Diane. "Porteurs d'espoir", *Recherches amérindiennes au Québec*, vol. 48, 2018.
- 2017 Burelle, Julie. "Endurance/Enduring Performance: Nadia Myre, La Marche Amun, and the Indian Act's Tumultuous Geographies", *In the Balance: Indigeneity, Performance, Globalization*, University of Liverpool Press, 2017.
- Donaghy, Greg & Gendron, Robin. "The Garden of the Earth / Tree of Shifting Forms", *Le Canada au cœur de Paris*, The Embassy of Canada in France, 2017.
- Farrell Racette, Sherry. "Tuft Life: Stitching Sovereignty in Contemporary Indigenous Art", *Art Journal*, 2017.
- Hopkins, Candice. "We Are Always Turning Around on Purpose: Reflecting on Three Decades of Indigenous Curatorial Practices", *Art Journal*, 2017.
- Meier, Rhonda. "Artwork: Nadia Myre", *Art Journal*, Fall-Winter 2017.
- 2016 Sioui Durand, Guy. "L'Onderha", *INTER: art actuel*, Winter 2016.
- 2015 Davis, Christine & Lyall, Scott. "Seeds", *PUBLIC: Art, Culture Ideas*, Summer 2015.
- Flaherty, Shannon. "Disrupted translations: Legibility and identity in the works of Nadia Myre", *International Journal of Media and Cultural Politics*, September 2015.
- 2014 Parayre and Boldt. "Figuring It Out: Disfigurement in Twentieth and Twenty-First



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- Century Art and Literature”, *Niagara Artists Centre*, 2014.
- Uzel, Jean-Philippe. “L’Autochtonie dans l’art actuel québécoise. Une question partagée”, *GLOBE: revue internationale d’étude québécoise*, 2014.
- 2012 Graham, Amanda Jane. “Participatory Art, Engaged Scholarship : The Embedded Critic in Nadia Myre’s ‘Scar Project’”, *Collaborative FuturesL: Critical Reflections on Publicly Active Graduate Education*, The Graduate School Press of Syracuse University, 2012.
- 2009 David, Jennifer. “Expressions: Canadian Aboriginal Artists”, *Canada Council for the Arts*, 2009.
- 2008 Everett and Zorn. “Encyclopedia of Native American Artists”, *Greenwood Press*, 2008.
- Mesch, Claudia. “Thinking the ‘Post-Indian’ Remix: New Modernities in a Post-Indian World”, *Journal of Surrealism and the Americas*, 2008.
- 2004 Fraser, Marie. “Le mouvement de la mémoire dans l’œuvre de Nadia Myre”, *Protée: Mémoire et médiation*, 2004.
- 2003 Capell, David. “Reading Nadia Myre’s Indian Act: a material practice of invention”, *Parachute*, 2003.

## EXHIBITION TEXTS AND CATALOGUES

- 2021 Injejikian, Sevan. “Nadia Myre: Eyes Watching and Other Work”, *Invitation*, Éditions Art Mûr, Nov-Dec 2021.
- Mackrous, Paule. “Nadia Myre: Eyes Watching and Other Work”, *Invitation*, Éditions Art Mûr, Nov-Dec 2021.
- 2019 Beavis, Lori. “Nadia Myre”, *In/Visible: Body as Reflective Site*, Visual Arts Centre, Montreal, 2019.
- Bélanger, Watkins et al. *So Small Between the Stars*, Manif d’art 9, 2019.
- Mother Tongue. “Nadia Myre: Code Switching and Other Work”, *Invitation*, Éditions Art Mûr, Jan-Feb 2019.
- Quinton, Sarah. “Nadia Myre: Balancing Acts”, *Scotia Bank Contact Photography Festival*, 2019.
- 2018 Castro, Anaïs, Boyle, Tiffany and Carden, Jessica. “Code Switching and Other Work: Nadia Myre”, 2018.
- Schwanberg, Johanna. “Show Me Your Wound”, *Dom Museum Wien*, 2018.
- 2017 Barak, Ami. “What does the Image Stand For?”, *Momenta – Biennale de l’image*, 2017.
- Chaykowski, Natasha. “Nadia Myre: Code Switching”, *Invitation*, Éditions Art Mûr, Apr-Jun 2017.
- Mayer, Shaughnessy, et al. “2017 Canadian Biennial”, *National Gallery of Canada*, 2017.
- Goyer-Quimette, Geneviève. “Nadia Myre: Scattered Remains / Tout ce qui reste”, *M – La revue du musée des beaux-arts de Montréal*, Sep-Dec 2017.
- Stecker, Heidi. “Nadia Myre : Code Switching”, *Invitation*, May-Jun 2017.
- Vigneau, Jean-Yves, et al. “À perte de vue / Endless Landscape”, *Axenéo 7*, 2017.
- 2016 Beaudry, Eve-Lyne and Fraser, Marie. “Art contemporain au Québec. Guide de Collection”, *Musée national des beaux-arts du Québec*, 2016.
- Patten, Michael, et al. “Culture Shift / Une révolution culturelle”, *Biennale d’art contemporain autochtone (BACA)*, May-Jun 2016.
- 2015 Falgayrettes-Leveau, Christiane. “Traverser l’océan”, *Formes et paroles*, 2015.
- 2014 Antinozzi, Gina. “Nadia Myre Oraison / Orison”, *Galerie Oboro*, 2014.
- Bélanger, Gagnon, et al. “Resistance: And Then We Built New Forms”, *Manif d’art 7*, 2014.
- Berco, Christian, Caulfield, Sean and Van Grimde, Isabelle. “Le corps en question(s). The

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- body in question(s)", *The Department of Art and Design*, University of Alberta, 2014.
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