

blouin | division

MYRIAM DION

Born in Longueuil (Québec, Canada), 1989
Lives and works in Montreal (Québec, Canada)

EDUCATION

2014 M.F.A, UQAM, Montreal, QC
2012 B.F.A., UQAM, Montreal, QC

SOLO EXHIBITIONS

2022 *Jardins*, Blouin Division, Montreal, QC
2017 *Fragments*, Galerie Division, Montreal, QC
Étiolements, l'Œil de Poisson / Grande galerie, Quebec City, QC
2016 *Accessoires décoratifs (Home Accessories)* Arprim, Montreal, QC
2014 *Myriam Dion*, Galerie Division, Montreal, QC
2013 *Rideaux de dentelles en papiers journaux*, Maison du développement durable, Montreal, QC

SELECTED GROUP EXHIBITIONS

2022 *Headlines: The Art of the News Cycle*, Winnipeg Art Gallery, Winnipeg, MB
Parle-moi d'amour, Les Impatients, Montreal, QC
Material Knowledge, Arsenal Contemporary Art New York, New York, NY, USA
2021 *Papier 21*, Montreal, QC
Parle-moi d'amour, Les Impatients, Montreal, QC
Alphabetic Image, Arsenal Contemporary Art New York, New York, NY, USA
Corpus, tradition et contemporanéité, Loto-Québec, Musée de Charlevoix, Charlevoix, QC
Space-honey, NARS Foundation, New York, NY, USA
2020 *Des horizons d'attente*, Musée d'art contemporain de Montréal, Montreal, QC
Quarante, Blouin Division, Montreal, QC
Art Toronto 2020, Blouin Division virtual booth, Toronto, ON
Exposition inaugurale, Blouin Division, Montreal, QC
Papier 20, Galerie Division virtual booth, Montreal, QC
Art Brussels, Galerie Division virtual booth, Brussels, Belgium
2019 *CDCl – Sharjah Islamic Arts Festival*, Sharjah, United Arab Emirates
Art Toronto 2019, Division Gallery booth, Toronto, ON
Mémoires Sélectives, Maison de la culture Notre-Dame-de-Grâce, Montreal, QC
Threads, Stewart Hall Gallery, Montreal, QC
Papier 19, Division Gallery booth, Montreal, QC
11th Baltic Mini Textile Gdynia, Gdynia City Museum, Gdynia, Poland
Pushing Paper, London Museum, London, ON
2018 *Art Toronto 2018*, Division Gallery booth, Toronto, ON
La Publication comme matière, Whitewall studio, Montreal, QC
Growth, Galerie Division, Montreal, QC
Fait main, Musée national des beaux-arts du Québec, Quebec City, QC
Papier 18, Galerie Division booth, Montreal, QC
2017 *Art Toronto 2017*, Division Gallery booth, Toronto, ON
L'art au Cirque du Soleil: 20 ans de collectionnement, TOHU, Montreal, QC

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- 2016 *Papier 17*, Galerie Division booth, Montreal, QC
À l'affiche, Arprim, Montreal, QC
Art Toronto 2016, Division Gallery booth, Toronto, ON
Landscapes Reconstructed, Whyte Museum of the Canadian Rockies, Banff, Alberta
Papier 16, Galerie Division booth, Montreal, QC
- 2015 *Vendu – Sold : Encan Bénéfice / Benefit Auction Esse*, Musée des beaux-arts de Montréal, Montreal, QC
Art Toronto 2015, Division Gallery booth, Toronto, ON
Papier 15, Galerie Division booth, Montreal, QC
- 2014 *Toronto International Art Fair*, Galerie Division, Toronto ON
Exposition bénéfice, Centre d'artiste diagonale, Montreal, QC
Paper Biennale Rijswijk, Rijswijk Museum, Rijswijk, Netherlands
Papier 14, Galerie Division booth, Montreal, QC
Symposium international d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, QC
- 2013 *Papier 13*, Galerie Division booth, Montreal, QC
Objets perdus : apparences et disparitions, CDEx, Montreal, QC
Prix Diagonal 2012, Centre d'artiste Diagonale, Montréal, QC
Encan de la maîtrise, CDEx, Montreal, QC
- 2012 *Symposium 2012*, CDEx, Montreal, QC
Passage à découvert, Galerie de l'UQAM, Montreal, QC
Pinakothèque, The Belgo, Montreal, QC
Et autres surprises en boîtes, Espaces Jean Brillant, Montreal, QC
Nuit Blanche sur Tableau Noir, Avenue du Mont-Royal, Montreal, QC
Arborescences journalières, Art Souterrain, Centre CDP Capital, Montreal, QC
- 2011 *Première Impression*, ARPRIM espace 426, Édifice Le Belgo, Montreal, QC
Symposium artistes sur le champ 15e édition, Chambly, QC
Bibliomane, Bibliothèque des arts de l'UQAM, Montreal, QC
L'art du banal et du petit, Bibliothèque des arts de l'UQAM, Montreal, QC

PUBLIC ARTWORKS

- 2023 *Jeux d'adresse*, 1% policy for the integration of the arts, Ministère de la Culture et des Communications du Québec, École Lajoie, Montréal, QC (Upcoming)
- 2022 *Fontaines*, 1% policy for the integration of the arts, Ministère de la Culture et des Communications du Québec, Parc Sir-Wilfrid-Laurier, Montréal, QC (Upcoming)
- 2021 *Jardins d'agrément*, 1% policy for the integration of the arts, Ministère de la Culture et des Communications du Québec, Bibliothèque publique de Dollard-des-Ormeaux, Montreal, QC
- 2018 *Envolée festive*, 1% policy for the integration of the arts, Ministère de la Culture et des Communications du Québec, École Saints-Martyrs-Canadiens, Montreal, QC

GRANTS AND AWARDS

- 2021 Pierre-Ayot Award, AGAC, Ville de Montréal, Montréal, QC
Scholarship for professional artist: Arts Abroad, Canada Council for the Arts
- 2020 Scholarship for professional artist: Research and creation, Canada Council for the Arts
- 2019 Prize, 11th Baltic Mini Textile Gdynia, Gdynia City Museum
- 2018 Scholarship for professional artist: Research and creation, Canada Council for the Arts
- 2016 Post-Residency Award, Banff Centre
- 2013 Jean-Marc Eustache Bursary for the study and practice of the arts

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- Bursary, The Art Faculty Graduates' Council
Rollande-Guertin-Buissière Award in Visual and Media Arts
Recipient of the Bourse d'excellence des cycles supérieurs de l'UQAM (FARE)
2012 Robert Wolfe Prize For Excellence
Prix Diagonal, centre d'artistes des arts et des fibres du Québec
2011 Finalist, Prix Albert-Dumouchel

RESIDENCIES

- 2021 NARS International Residency Program, Brooklyn, NY, USA
2016 BAiR Late Winter Intensive, Banff Centre, Alberta, CA
2014 Symposium international d'art contemporain de Baie-Saint-Paul, QC

BIBLIOGRAPHY

- 2022 "Daily Newspapers by Myriam Dion Unfold into Meticulously Woven Narratives", *Colossal*, June 8, 2022.
- 2021 Clément, Éric. "Nadia Myre et Myriam Dion récompensées", *La Presse*, November 29, 2021.
Mok, Kimberley. "Artist's Lace-Like Paper Cut Artworks Are Made With Recycled Newspapers", *TreeHugger*, January 21, 2021.
- 2020 Young, Arnesia. "Myriam Dion Transforms Newspaper Headlines Into Intricate Collages", *My Modern MET*, December 27, 2020.
Ebert, Grace. "Daily Newspapers Are Meticulously Cut Into Lace Collages by Artist Myriam Dion", *Colossal*, November 30, 2020.
Haro, Léa. "Myriam Dion: l'artiste qui transforme les journaux en œuvre d'art", *Arts in the City*, March 4, 2020.
- 2018 Mok, Kimberley. "Artist's intricate newspaper papercuts carve out a deeper story", *TreeHugger*, December 31, 2018.
Krysa, Danielle. *A Big Important Art Book (Now With Women)*, 2018, 320 p.
"Not Too High, Not That Low' at Division Gallery, Toronto", *Blouin Artinfo*, January 30, 2018.
- 2017 Dufour, Christine. "Myriam Dion – dentelière du chaos", *Vie des Arts*, Winter 2017-2018.
Sinkewicz, Alison. "Must-see September Exhibitions", *Nuvo Magazine*, September 1, 2017.
Desloges, Josianne, "Reliquats d'une tragédie en cours", *Le Soleil*, 6 May, 2017.
Genest, Catherine, "Myriam Dion: Sublimier les quotidiens", *Le Voir*, 4 May, 2017.
- 2016 Delgado, Jérôme, "Proximités matérielles – Bouchard, Nam, Dion: trois artistes, trois manières de voir la matière de près", *Le Devoir*, December 10, 2016.
- 2015 Voons, Claire. "Hand-Cut Newspaper Mosaics Slow Down our Reading." *Hyperallergic*. November 20, 2015.
Crum, Maddie. "Print Isn't Dead, and This Artist Can Prove It." *Huffington Post*. October 29, 2015.
"Creating a Space for Contemplation," *UPPERCASE Magazine*, issue 26, pg 82-87.
- 2014 "Canadian Art's Picks from the Papier14." *Canadian Art*. April 25, 2014.

COLLECTIONS

- Loto-Québec, Montréal, QC
Banque TD, Toronto, ON
Musée national des beaux-arts du Québec, Québec, QC
Musée d'art contemporain de Montréal, QC

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Claridge
Banque Scotia, Toronto, ON
Desjardins, Montreal, QC
Cirque du Soleil
Collection Medcan
Collection des arts visuels – ARBZ
Collection Majudia
Affaires mondiales Canada
Loto-Québec
Private collections in Canada and in the USA