

MICHAEL DUMONTIER

Né en 1974 à Winnipeg (Manitoba, Canada)
Vit et travaille à Winnipeg (Manitoba, Canada)

FORMATION

1996 Baccalauréat en Arts Visuels, mention d'excellence, University of Manitoba, Winnipeg, MB

ASSOCIATION

Membre fondateur du Royal Art Lodge

EXPOSITIONS INDIVIDUELLES

- 2015 *Clocks*, Galerie Division, Montréal, QC
Shape Notes, MKG127, Toronto, ON
- 2013 *The Sky and the Ground*, Tommy Douglas Library, Burnaby, C-B
- 2012 *The Middle of the Air*, MKG127, Toronto, ON
A Moon or a Button, Plug In Institute of Contemporary Art, Winnipeg, MB
- 2009 *this way/that way*, MKG127, Toronto, ON
- 2006 *Matches*, Perugi Artecontemporanea, Padua, Italie
New Work, OH+T Gallery, Boston, MA, É.-U.
- 2004 *Michael Dumontier*, Elizabeth Dee Gallery, New York, NY, É.-U.

EXPOSITIONS INDIVIDUELLES DE MICHAEL DUMONTIER & NEIL FARBER

- 2015 *Michael Dumontier & Neil Farber*, Art Bartschi & Cie, Artgeneve, Genève, Suisse
- 2014 *Blanket Statements*, Actual Gallery, Winnipeg, MB
Nothing Is Better Than Nothing, Richard Heller Gallery, Santa Monica, CA, É.-U.
- 2011 *Dear Project Lodge*, Project Lodge, Madison, WI, É.-U.
- 2010 *The Metaphysical Bullet*, Galerie Guy Bartschi, Genève, Suisse
Michael Dumontier & Neil Farber, Salon Du Dessin Contemporain, Carrousel du Louvre, Paris, France
Homemade Marriage Certificate, Richard Heller Gallery, Santa Monica, CA, É.-U.
- 2001 *Billboard: Love Neil and Michael* (Neil Farber/Michael Dumontier), Plug In, Winnipeg, MB

EXPOSITIONS INDIVIDUELLES DU ROYAL ART LODGE

- 2013 *After the Royal Art Lodge*, Division Gallery, Toronto, ON; Galerie Division, Montréal, QC
- 2008 *The Royal Art Lodge: Learned Helplessness*, Houldsworth Gallery, Londres, Royaume-Uni
The Royal Art Lodge: Garbage Day, Bluecoat Arts Centre, Liverpool Biennial, Liverpool, Royaume-Uni
The Royal Art Lodge, Centro De Arte Caja De Burgos, Burgos, Espagne
The Royal Art Lodge: Women and Children, Perugi Arte contemporanea, Padua, Italie
- 2007 *In The Mourning*, Galeria Espacio Minimo, Madrid, Espagne
Where Is Here?, Winnipeg Art Gallery, Winnipeg, MB
- 2006 *Preoccupation*, Aliceday, Bruxelles, Belgique
- 2005 *Pensieri Dei Serpenti*, Perugi Artecontemporanea, Padua, Italie
The Royal Art Lodge: The Venetian Works, Caffè Florian, Venise, Italie
Serpentine Musings, Douglas Hyde Gallery, Dublin, Irlande
- 2004 *The Royal Art Lodge: Ask The Dust*, Los Angeles Museum of Contemporary Art, Los Angeles, CA, É.-U.
Hypothermia, Atelier Gallery, Vancouver, C-B

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- 2003 *Pride In Workmanship*, Houldsworth Gallery, Londres, Royaume-Uni
Mele Kalikimaka, Atelier Gallery, Vancouver, C-B
The Royal Art Lodge: Ask The Dust, Musée d'art de Séoul, Séoul, Corée du Sud
The Royal Art Lodge: Ask The Dust, De Vleeshal, Middelburg, Pays-Bas
The Royal Art Lodge: Ask The Dust, Power Plant, Toronto, ON
The Royal Art Lodge: Ask The Dust, The Drawing Center, New York, NY, É.-U.
- 2002 *Drue's Birthday*, Atelier Gallery, Vancouver, C-B
Art 33 Basel, Bâle, Suisse
The Royal Art Lodge, I-20 Gallery, New York, NY, É.-U.
The Royal Art Lodge, Perugi Artecontemporanea, Padua, Italie
- 2001 *Artpile*, Atelier Gallery, Vancouver, C-B
Amounts of Blood, ArtCore, Toronto, ON
- 2000 *The Royal Art Lodge Presents*, Atelier Gallery, Vancouver, C-B
Lodge Drawings, Helen Pitt Gallery, Vancouver, C-B
- 1997 *The Royal Art Lodge*, Small Projects Gallery, University of Houston, TX, É.-U.

AUTRES EXPOSITIONS COLLABORATIVES INDIVIDUELLES

- 2012 *Call Ampersand Response* (Michael Dumontier/Micah Lexier), Artex, Montréal, QC
- 2002 *Michael Dumontier & Drue Langlois: Dolls*, Bus Gallery, Toronto, ON
- 2001 *How Are Things?* (Tom Elliott/Michael Dumontier), Ace Art Inc., Winnipeg, MB
- 1995 *Sound Machine* (Tom Elliott/Michael Dumontier), Ace Art Inc., Winnipeg, MB

SÉLECTION D'EXPOSITIONS COLLECTIVES

- 2020 *Strength in Numbers*, MKG127, Toronto, ON
- 2015 *Reading Room*, Owens Art Gallery, Sackville, NB
- 2014 *Sobey Art Award 2014*, Winnipeg Art Gallery, Winnipeg, MB
Actual Artists, Actual Gallery, Winnipeg, MB
Les Rassembleurs, MKG127, Toronto, ON
Lost in Space, Alice/aliceday, Bruxelles, Belgique
Looking Up: Contemporary Connections with Inuit Art, Winnipeg Art Gallery, Winnipeg, MB
- 2013 *Summer Reading*, The Hole, New York, NY, É.-U.
The Painting Project, Galerie de l'UQAM, Montréal, QC
- 2012 *Perfect Day*, Westergasfabriek, Amsterdam, Pays-Bas
The Armory Show, Richard Heller Gallery, New York, NY, É.-U.
As Far As I Can See, Artspeak, Vancouver, C-B
My Winnipeg, Plug In ICA, Winnipeg, MB
Attention as Place/ROLU's Open Field Residency, Walker Art Center, Minneapolis, MN, É.-U.
Blaque Lyte, Ada Gallery, Richmond, VA, É.-U.
Read All Over, Scrap Metal, Toronto, ON
Martha Steet Studio Editions, Atelier Circulaire, Montréal, QC
- 2011 *My Winnipeg*, Musée International des Arts Modestes, Sète, France
Daydreaming Animals, Mulherin+Pollard, New York, NY, É.-U.
My Winnipeg, La Maison Rouge, Paris, France
Family Shirt, KRETS, Malmo, Suisse
- 2010 *This is the Book I Have Written to You*, Park Life, San Francisco, CA, É.-U.
House In My Head, Brandts, Odense, Danemark
The Road Less Travelled..., V1 Gallery, Copenhague, Danemark
But Why?, Beaver Projects, Copenhague, Danemark
FAX, Plug In ICA, Winnipeg, MB

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- 2009 *Myth Of Childhood*, CCA Andratx, Mallorca, Espagne
Fabula Graphica 1, Grandes Galeries Aitre - Saint-Maclou, Rouen, France
Here Now Or Nowhere, Prairie Art Gallery, Grande Prairie, AB
- 2008 *Collage Crimes: Carte Grise À Guy Maddin*, Dazibao, Montréal, QC
Guy Maddin's Keyhole Project, Arch2Gallery, Winnipeg, MB
Lots Of Things Like This: Curated by Dave Eggers, Apexart, New York, NY, É.-U.
Un monde d'images, Galerie Nationale De La Tapisserie, Beauvais, France
The Teardrop Explodes, Stadtgalerie Schwaz, Tyrol, Autriche
- 2007 *Collage Party*, Creative Growth Center, Oakland, CA, É.-U.
- 2006 *Getting on Mother's Nerves: Psychological Drama in Contemporary Drawing*, MTS, Dublin, Irlande
Collage Party, Milwaukee International Art Fair, Milwaukee, WI, É.-U.
Collage Party, Rolling Thunder Tour 2006, Mocca, Toronto, ON
Collage Part, ZieherSmith, New York, NY, É.-U.
Drawing Restraint, Galerie Saw Gallery, Ottawa, ON
Peer Pleasure: Royal Art Lodge/Space 1026/Instant Coffee, Yerba Buena Center, San Francisco, CA, É.-U.
- 2005 *Looking at Words: The Formal Use of Text in...*, Andrea Rosen Gallery, New York, NY, É.-U.
Two D, Green On Red, Dublin Irlande
- 2004 *Huts*, Douglas Hyde Gallery, Dublin, Irlande
Arte Termita Contra Elefante Blanco, Fundacion ICO, Madrid, Espagne
Strips and Characters, Kunstverein Wolfsburg, Wolfsburg, Allemagne
So Sweet, Leisure Club Mogidishni, Copenhagen, Danemark
Northern Lights, Lump Projects, Raleigh, NC, É.-U.
Rendez-Vous 2004, Musée Art Contemporain Lyon, Lyon, France
Happy Go Lucky, Foundation VHDG, Leeuwarden, Pays-Bas
Bande Annonce, aliceday, Bruxelles, Belgique
Collage Party, Bergdorf Goodman, NY, É.-U.
Beaver College, Contemporary Arts Center, Cincinnati, OH, É.-U.
Occur(Blur), Winnipeg Art Gallery, Winnipeg, MB
Happy, OH+T Gallery, Boston, MA, É.-U.
- 2003 *The Gothic Unconscious*, Gallery One One One, Winnipeg, MB
Drawing on Architecture, Atelier Gallery, Vancouver, C-B
For The Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, C-B
Odd Fellows: Dazma/Dumontier/Wright, PAFA, Philadelphia, PA, É.-U.
- 2001 *Paperview*, Galeria Espacio Minimo, Madrid, Espagne
Bates/Dumontier/Langlois, 1080 Bus Gallery, Toronto, ON
Jon Pylypchuk, Adrian Williams/Michael Dumontier, The Living Room, Santa Monica, CA, É.-U.
- 2000 *Christmas in July*, Art System, Toronto, ON
Dolls, Dolls, Dolls, Art Lodge Studio, Winnipeg, MB
- 1999 *Greetings from Winnipeg*, Minneapolis College of Art and Design, Minneapolis, MN, É.-U.
A Relatively Small Collection (audio art), Ace Art, Winnipeg, MB
Laughing, Plug In Gallery, Winnipeg, MB
- 1998 *New (Found) Artists – New (Found) Works*, Muttart Public Art Gallery, Calgary, AB
Royal Art Lodge (Doll) and Puppet Show, R.A.L., Winnipeg, MB
- 1997 *Fresh Popped*, Plug In Gallery, Anti-Chamber, Winnipeg, MB
- 1996 *Fite Gallery*, Winnipeg, MB
Copaesthetic, Main Access Gallery, Winnipeg, MB

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PROJETS MÉDIAS

- 2004 *The Cold Eye: A Video Programme of Black Humour and Nonsense*, Studio Stefania Miscetti, Rome, Italie
- 2003 *Pretendlings*, New Langton Arts, San Francisco, CA, É.-U.
- 2002 *Send + Receive [005] A Festival Of Sound*, Winnipeg Art Gallery, Winnipeg, MB
Sky Ranch – Recent Prairie Video, Winnipeg Art Gallery, Winnipeg, MB
- 2000 *Garage Video*, North Dakota Museum of Art Grand Forks, ND, É.-U.
Garage Video, Plug In, Winnipeg, MB
- 1998 *Send + Receive 2 – a festival of sound*, Video Pool, Winnipeg, MB
Send + Receive – a festival of sound, Video Pool, Winnipeg, MB
- 1997 *Fragile Electrons*, Musée des beaux-arts du Canada, Ottawa, ON (tourn e)
- 1996 *Audio Artist in Residence*, Video Pool, Winnipeg, MB

PRIX

- 2014 Short list (Michael Dumontier & Neil Farber), Sobeys Art Awards
- 2012 Making a Mark Award, Conseil des arts de Winnipeg, Winnipeg, MB
- 2009 Bourse, Canada Council Project Grant
Bourse de d eplacement et de d eveloppement professionnel, Conseil des arts du Manitoba
- 2007 Bourse de d eveloppement professionnel, Conseil des arts de Winnipeg
Bourse de d eplacement, Conseil des arts du Canada
- 2006 Bourse 'A', Conseil des arts du Manitoba
Bourse 'A', Conseil des arts du Manitoba
- 2005 Bourse 'A', Conseil des arts du Manitoba
- 2003 Bourse 'A', Conseil des arts du Manitoba
- 2001 Bourse 'B', Conseil des arts du Manitoba
Bourse individuelle d'arts, Ville de Winnipeg, MB
- 1998 Bourse 'B' Grant, Conseil des arts du Manitoba
- 1996 R esidence d'artiste, Video Pool Audio
Prix de la School Of Art
- 1995 Prix Molly Hyman en Art
- 1993 Bourse Elsie MacDonald Memorial
Bourse Dr. DW Hogg Undergraduate
Prix Isbister

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- 2014 Adams, James. "Newcomers and familiar names top Sobeys short list", *The Globe & Mail*, 4 juin 2014.
"Sobey Art Award Shortlist Released", *Canadian Art*, 4 juin 2014.
- 2013 Lynch, Sophie. "Royal Art Lodge Reunited Worth a Look", *Canadian Art*, 31 juillet 2013.
Addleman, Katie. "What Comes After the Royal Lodge?", *Art Slant*, 27 juin 2013.
- 2012 Whyte, Murray. "Giving life to the spring art season", *The Toronto Star*, dimanche, 1er Avril 2012.
- 2011 Aisemberg, Paula et al. *My Winnipeg: guide de la sc ene artistique*. Lyon: Fage, 2011, p. 109-111.
- 2009 Dault, Gary Michael. "Michael Dumontier at MKG127", *The Globe and Mail*, samedi, 31 octobre 2009.
- 2008 Walsh, Meeka. "If Fred Astaire Could Draw...The Elegant Artworks of Michael Dumontier", *Border Crossings*, Volume 27, Issue 107, 2008, p. 73-75.

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- 2007 Karlinsky, Amy. "Royal Art Lodge", *Border Crossings*, Volume 26, Issue 4, 2007, p. 84-85.
- 2006 Enright, Robert. "Return Of The Crazy Gang", *ArtReview*, mars/avril 2006, p. 64-69.
Enright, Robert. "City Report: Winnipeg", *Frieze*, Issue 96, mars 2006, p. 149-151.
- 2005 Neelon, Caleb. "The Royal Art Lodge", *Swindle*, n° 3, 2005, p. 54-59.
Clancy, Luke. "The Royal Art Lodge: Serpentine Musings", *Modern Painters*, mai 2005, p. 113.
- 2004 Emerling, Susan. "From Winter Springs An Art Collaboration", *LA Times*, 25 décembre 2004.
Nelson, Arty. "Canadian Club", *LA Weekly*, 3-9 décembre 2004.
Rapkin, Mickey. "The Royal Art Lodge", *Details*, Volume 23, Issue 2, novembre 2004, p. 44.
Geddes, Stuart. "Exquisite Corpus", *Monument*, n° 62, août/septembre 2004, p. 94-95.
- 2003 Pollock, B. "The New Visionaries", *ARTnews*, Volume 102, n° 11, décembre, p. 92-97.
Pollock, B. "The Royal Art Lodge at the Drawing Center", *Art In America*, n° 10, octobre 2003, p. 128-129.
Trainor, J. "Winnipeg on the Hudson", *Border Crossings*, Volume 22, n° 3, août 2003, p. 36-47.
Trainor, James. "The Royal Art Lodge: The Drawing Center, NY", *Tema Celeste*, n° 97, mai/juin 2003, p. 77.
Wilson, Michael. "The Royal Art Lodge: The Drawing Center, NY", *Frieze*, Issue 75, mai 2003, p. 104.
Dunn, Melissa and Charles Gute. "The Royal Art Lodge: Ask The Dust, The Drawing Center, NY", *Flash Art*, Volume 36, n° 229, mars-avril 2003, p. 55.
Milroy, Sarah. "The Power of the Playful", *The Globe and Mail*, jeudi, 27 mars 2003, p. R8.
Stern, Steven. "The Imaginative Faculty", *Time Out*, 13-20 février 2003.
"The Royal Art Lodge", *The New Yorker*, 10 février 2003, p. 20.
Mar, Alex. "Misaki Kawai and The Royal Art Lodge", *The New York Sun*, 6 février 2003.
Saltz, Jerry. "Paper Trail: A Survey of ...", *The Village Voice*, 29 janvier-4 Février 2003, p. 56.
White, Murray. "Making Art Around the Hearth...", *New York Times*, 19 janvier 2003, p. 36.
Cotter, Holland. "Doing Their Own Thing, Making Art Together", *New York Times*, 19 janvier, p. 36.
"The Royal Art Lodge: Ask The Dust", *The Arts Newspaper*, n° 132, janvier 2003.
- 2002 Harrison, F. "Collective Simplicity and...", *Broken Pencil*, Issue 19, 2002, p. 13-17 & couverture.
Laurence, R. "The Royal Art Lodge: Atelier Gallery", *Canadian Art*, Vol. 19, n° 1, printemps 2002, p. 92, 96.
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Lotta, Daniela. "The Royal Art Lodge", *Arte Critica*, A8, n° 29, janvier-mars 2002.
Borins, Daniel. "New Canadian Folk", *C Issue*, n° 72, hiver 2001-2002, p. 12-16.
- 2001 Dzama, Marcel. "Top Ten", *ARTFORUM*, octobre 2001, p. 59.
- 2000 Laurence, Robin. "Royal Visions of Childhood", *The Georgia Straight*, 7-14 décembre 2000, p. 80.
Scott, Michael. "Art Club", *The Vancouver Sun*, samedi, 2 décembre 2000, p. E15.
Latourelle, R. "Program To Destroy", *Border Crossings*, Vol. 19, n° 3, Issue 75, août 2000, p. 91-4.
"The Royal Art Lodge", *Search*, n° 3, 2000.
- 1998 Enright, Robert. "The Art Lodge", *The Globe and Mail*, 7 novembre 1998.

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1997 Enright, Robert. "Royal Lodging", *Border Crossings*, Vol. 16, n° 3, août 1997, p. 5-6.
Buchholz, Garth. "Childhood Art Raises Punk Images", *The Winnipeg Free Press*, 12 avril 1997, p. B10.

COLLECTIONS

Art Gallery of Ontario, ON
Musée des beaux-arts du Canada, Ottawa, ON
Vancouver Art Gallery, Vancouver, CB
Canada Council Art Bank, Ottawa, ON
Winnipeg Art Gallery, Winnipeg, MB
Centro De Arte Caja De Burgos, Espagne
Takashi Murakami, Tokyo, Japon
Folkwang Museum, Essen, Allemagne
Banque de Montréal, Montréal, QC
Collections privées