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MICHAEL DUMONTIER

Born in Winnipeg (Manitoba, Canada), 1974
Lives and works in Winnipeg (Manitoba, Canada)

EDUCATION

1996 B.F.A., University of Manitoba, first class honours, Winnipeg, MB

ASSOCIATION

Original member of The Royal Art Lodge

SOLO EXHIBITIONS

- 2015 *Clocks*, Galerie Division, Montreal, QC
Shape Notes, MKG127, Toronto, ON
- 2013 *The Sky and the Ground*, Tommy Douglas Library, Burnaby, BC
- 2012 *The Middle of the Air*, MKG127, Toronto, ON
A Moon or a Button, Plug In Institute of Contemporary Art, Winnipeg, MB
- 2009 *this way/that way*, MKG127, Toronto, ON
- 2006 *Matches*, Perugi Artecontemporanea, Padua, Italy
New Work, OH+T Gallery, Boston, MA, USA
- 2004 *Michael Dumontier*, Elizabeth Dee Gallery, New York, NY, USA

MICHAEL DUMONTIER & NEIL FARBER SOLO EXHIBITIONS

- 2015 *Michael Dumontier & Neil Farber*, Art Bartschi & Cie, Artgeneve, Geneva, Switzerland
- 2014 *Blanket Statements*, Actual Gallery, Winnipeg, MB
Nothing Is Better Than Nothing, Richard Heller Gallery, Santa Monica, CA, USA
- 2011 *Dear Project Lodge*, Project Lodge, Madison, WI, USA
- 2010 *The Metaphysical Bullet*, Galerie Guy Bartschi, Geneva, Switzerland
Michael Dumontier & Neil Farber, Salon Du Dessin Contemporain, Carrousel du Louvre, Paris, France
Homemade Marriage Certificate, Richard Heller Gallery, Santa Monica, CA, USA
- 2001 *Billboard: Love Neil and Michael* (Neil Farber/Michael Dumontier), Plug In, Winnipeg, MB

ROYAL ART LODGE SOLO EXHIBITIONS

- 2013** *After the Royal Art Lodge*, **Division Gallery, Toronto, ON; Galerie Division, Montreal, QC**
- 2008 *The Royal Art Lodge: Learned Helplessness*, Houldsworth Gallery, London, United Kingdom
The Royal Art Lodge: Garbage Day, Bluecoat Arts Centre, Liverpool Biennial, Liverpool, United Kingdom
The Royal Art Lodge, Centro De Arte Caja De Burgos, Burgos, Spain
The Royal Art Lodge: Women and Children, Perugi Arte contemporanea, Padua, Italy
- 2007 *In The Mourning*, Galeria Espacio Minimo, Madrid, Spain
Where Is Here?, Winnipeg Art Gallery, Winnipeg, MB
- 2006 *Preoccupation*, Aliceday, Brussels, Belgium
- 2005 *Pensieri Dei Serpenti*, Perugi Artecontemporanea, Padua, Italy
The Royal Art Lodge: The Venetian Works, Caffè Florian, Venice, Italy
Serpentine Musings, Douglas Hyde Gallery, Dublin, Ireland
- 2004 *The Royal Art Lodge: Ask The Dust*, Los Angeles Museum of Contemporary Art,

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Los Angeles, CA, USA

Hypothermia, Atelier Gallery, Vancouver, BC

Pride In Workmanship, Houldsworth Gallery, London, United Kingdom

2003 *Mele Kalikimaka*, Atelier Gallery, Vancouver, BC

The Royal Art Lodge: Ask The Dust, Seoul Museum of Art, Seoul, Korea

The Royal Art Lodge: Ask The Dust, De Vleeshal, Middelburg, The Netherlands

The Royal Art Lodge: Ask The Dust, Power Plant, Toronto, ON

The Royal Art Lodge: Ask The Dust, The Drawing Center, New York, NY, USA

2002 *Drue's Birthday*, Atelier Gallery, Vancouver, BC

Art 33 Basel, Basel, Switzerland

The Royal Art Lodge, I-20 Gallery, New York, NY, USA

The Royal Art Lodge, Perugi Artecontemporanea, Padova, Italy

2001 *Artpile*, Atelier Gallery, Vancouver, BC

Amounts of Blood, ArtCore, Toronto, ON

2000 *The Royal Art Lodge Presents*, Atelier Gallery, Vancouver, BC

Lodge Drawings, Helen Pitt Gallery, Vancouver, BC

1997 *The Royal Art Lodge*, Small Projects Gallery, University of Houston, TX, USA

OTHER COLLABORATIVE SOLO EXHIBITIONS

2012 *Call Ampersand Response* (Michael Dumontier/Micah Lexier), Artexte, Montreal, QC

2002 *Michael Dumontier & Drue Langlois: Dolls*, Bus Gallery, Toronto, ON

2001 *How Are Things?* (Tom Elliott/Michael Dumontier), Ace Art Inc., Winnipeg, MB

1995 *Sound Machine* (Tom Elliott/Michael Dumontier), Ace Art Inc., Winnipeg, MB

SELECTED GROUP EXHIBITIONS

2020 *Strength in Numbers*, MKG127, Toronto, ON

2015 *Reading Room*, Owens Art Gallery, Sackville, NB

2014 *Sobey Art Award 2014*, Winnipeg Art Gallery, Winnipeg, MB

Actual Artists, Actual Gallery, Winnipeg, MB

Les Rassembleurs, MKG127, Toronto, ON

Lost in Space, Alice/aliceday, Brussels, Belgium

Looking Up: Contemporary Connections with Inuit Art, Winnipeg Art Gallery, Winnipeg, MB

2013 *Summer Reading*, The Hole, New York, NY, USA

The Painting Project, Galerie de l'UQAM, Montreal, QC

2012 *Perfect Day*, Westergasfabriek, Amsterdam, The Netherlands

The Armory Show, Richard Heller Gallery, New York, NY, USA

As Far As I Can See, Artspeak, Vancouver, BC

My Winnipeg, Plug In ICA, Winnipeg, MB

Attention as Place/ROLU's Open Field Residency, Walker Art Center, Minneapolis, MN, USA

Blaque Lyte, Ada Gallery, Richmond, VA, USA

Read All Over, Scrap Metal, Toronto, ON

Martha Steet Studio Editions, Atelier Circulaire, Montreal, QC

2011 *My Winnipeg*, Musée International des Arts Modestes, Sete, France

Daydreaming Animals, Mulherin+Pollard, New York, NY, USA

My Winnipeg, La Maison Rouge, Paris, France

Family Shirt, KRETS, Malmo, Sweden

2010 *This is the Book I Have Written to You*, Park Life, San Francisco, CA, USA

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- House In My Head*, Brandts, Odense, Denmark
The Road Less Travelled..., V1 Gallery, Copenhagen, Denmark
But Why?, Beaver Projects, Copenhagen, Denmark
FAX, Plug In ICA, Winnipeg, MB
- 2009 *Myth Of Childhood*, CCA Andratx, Mallorca, Spain
Fabula Graphica 1, Grandes Galeries Aitre - Saint-Maclou, Rouen, France
Here Now Or Nowhere, Prairie Art Gallery, Grande Prairie, AB
- 2008 *Collage Crimes: Carte Grise A Guy Maddin*, Dazibao, Montreal, QC
Guy Maddin's Keyhole Project, Arch2Gallery, Winnipeg, MB
Lots Of Things Like This: Curated by Dave Eggers, Apexart, New York, NY, USA
Un monde d'images, Galerie Nationale De La Tapisserie, Beauvais, France
The Teardrop Explodes, Stadtgalerie Schwaz, Tyrol, Austria
- 2007 *Collage Party*, Creative Growth Center, Oakland, CA, USA
- 2006 *Getting on Mother's Nerves: Psychological Drama in Contemporary Drawing*, MTS, Dublin, Ireland
Collage Party, Milwaukee International Art Fair, Milwaukee, WI, USA
Collage Party, Rolling Thunder Tour 2006, Mocca, Toronto, ON
Collage Party, Ziehersmith, New York, NY, USA
Drawing Restraint, Galerie Saw Gallery, Ottawa, ON
Peer Pleasure: Royal Art Lodge/Space 1026/Instant Coffee, Yerba Buena Center, San Francisco, CA, USA
- 2005 *Looking at Words: The Formal Use of Text in...*, Andrea Rosen Gallery, New York, NY, USA
Two D, Green On Red, Dublin, Ireland
- 2004 *Huts*, Douglas Hyde Gallery, Dublin, Ireland
Arte Termita Contra Elefante Blanco, Fundacion ICO, Madrid, Spain
Strips and Characters, Kunstverein Wolfsburg, Wolfsburg, Germany
So Sweet, Leisure Club Mogidishni, Copenhagen, Denmark
Northern Lights, Lump Projects, Raleigh, NC, USA
Rendez-Vous 2004, Musee Art Contemporain Lyon, Lyon, France
Happy Go Lucky, Foundation VHDG, Leeuwarden, The Netherlands
Bande Annonce, aliceday, Brussels, Belgium
Collage Party, Bergdorf Goodman, NY, USA
Beaver College, Contemporary Arts Center, Cincinnati, OH, USA
Occur(Blur), Winnipeg Art Gallery, Winnipeg, MB
Happy, OH+T Gallery, Boston, MA, USA
- 2003 *The Gothic Unconscious*, Gallery One One One, Winnipeg, MB
Drawing on Architecture, Atelier Gallery, Vancouver, BC
For The Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, BC
Odd Fellows: Dazma/Dumontier/Wright, PAFA, Philadelphia, PA, USA
- 2001 *Paperview*, Galeria Espacio Minimo, Madrid, Spain
Bates/Dumontier/Langlois, 1080 Bus Gallery, Toronto, ON
Jon Pylypchuk, Adrian Williams/Michael Dumontier, The Living Room, Santa Monica, CA, USA
- 2000 *Christmas in July*, Art System, Toronto, ON
Dolls, Dolls, Dolls, Art Lodge Studio, Winnipeg, MB
- 1999 *Greetings from Winnipeg*, Minneapolis College of Art and Design, Minneapolis, MN, USA
A Relatively Small Collection (audio art), Ace Art, Winnipeg, MB
Laughing, Plug In Gallery, Winnipeg, MB

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- 1998 *New (Found) Artists – New (Found) Works*, Muttart Public Art Gallery, Calgary, AB
Royal Art Lodge (Doll) and Puppet Show, R.A.L., Winnipeg, MB
- 1997 *Fresh Popped*, Plug In Gallery, Anti-Chamber, Winnipeg, MB
- 1996 *Fite Gallery*, Winnipeg, MB
Copaesthetic, Main Access Gallery, Winnipeg, MB

MEDIA PROJECTS

- 2004 *The Cold Eye: A Video Programme of Black Humour and Nonsense*, Studio Stefania Miscetti, Rome, Italy
- 2003 *Pretendlings*, New Langton Arts, San Francisco, CA, USA
- 2002 *Send + Receive [005] A Festival Of Sound*, Winnipeg Art Gallery, Winnipeg, MB
Sky Ranch – Recent Prairie Video, Winnipeg Art Gallery, Winnipeg, MB
- 2000 *Garage Video*, North Dakota Museum of Art Grand Forks, ND, USA
Garage Video, Plug In, Winnipeg, MB
- 1998 *Send + Receive 2 – a festival of sound*, Video Pool, Winnipeg, MB
Send + Receive – a festival of sound, Video Pool, Winnipeg, MB
- 1997 *Fragile Electrons*, National Gallery of Canada, Ottawa, ON (touring)
- 1996 *Audio Artist in Residence*, Video Pool, Winnipeg, MB

AWARDS

- 2014 Short list (Michael Dumontier & Neil Farber), Sobeyes Art Awards
- 2012 Making a Mark Award, Winnipeg Arts Council, Winnipeg, MB
- 2009 Grant, Canada Council Project Grant
Travel/Professional Development Grant, Manitoba Arts Council
- 2007 Professional Development Grant, Winnipeg Arts Council
Travel Grant, Canada Council for the arts
- 2006 'A' Grant, Manitoba Arts Council
'A' Grant, Manitoba Arts Council
- 2005 'A' Grant, Manitoba Arts Council
- 2003 'A' Grant, Manitoba Arts Council
- 2001 'B' Grant, Manitoba Arts Council
Individual Arts Grant, City Of Winnipeg, MB
- 1998 'B' Grant, Manitoba Arts Council
- 1996 Artist Residency, Video Pool Audio
School Of Art Award
- 1995 Molly Hyman Award In Art
- 1993 Elsie MacDonald Memorial Scholarship
Dr. DW Hogg Undergraduate Scholarship
Isbister Award

SELECTED BIBLIOGRAPHY

- 2014 Adams, James. "Newcomers and familiar names top Sobeyes short list", *The Globe & Mail*, June 4, 2014.
"Sobey Art Award Shortlist Released", *Canadian Art*, June 4, 2014.
- 2013 Lynch, Sophie. "Royal Art Lodge Reunited Worth a Look", *Canadian Art*, July 31, 2013.
Addleman, Katie. "What Comes After the Royal Lodge?", *Art Slant*, June 27, 2013.
- 2012 Whyte, Murray. "Giving life to the spring art season", *The Toronto Star*, Sunday, April 1, 2012.

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- 2011 Aisemberg, Paula et al. *My Winnipeg: guide of the artistic scene*. Lyon: Fage, 2011, p. 109-111.
- 2009 Dault, Gary Michael. "Michael Dumontier at MKG127", *The Globe and Mail*, Saturday, October 31, 2009.
- 2008 Walsh, Meeka. "If Fred Astaire Could Draw...The Elegant Artworks of Michael Dumontier", *Border Crossings*, Volume 27, Issue 107, 2008, p. 73-75.
- 2007 Karlinsky, Amy. "Royal Art Lodge", *Border Crossings*, Volume 26, Issue 4, 2007, p. 84-85.
- 2006 Enright, Robert. "Return Of The Crazy Gang", *ArtReview*, March/April 2006, p. 64-69.
Enright, Robert. "City Report: Winnipeg", *Frieze*, Issue 96, March 2006, p. 149-151.
- 2005 Neelon, Caleb. "The Royal Art Lodge", *Swindle*, n° 3, 2005, p. 54-59.
Clancy, Luke. "The Royal Art Lodge: Serpentine Musings", *Modern Painters*, May 2005, p. 113.
- 2004 Emerling, Susan. "From Winter Springs An Art Collaboration", *LA Times*, December 25, 2004.
Nelson, Arty. "Canadian Club", *LA Weekly*, December 3-9, 2004.
Rapkin, Mickey. "The Royal Art Lodge", *Details*, Volume 23, Issue 2, November 2004, p. 44.
Geddes, Stuart. "Exquisite Corpus", *Monument*, n° 62, August/September 2004, p. 94-95.
- 2003 Pollock, B. "The New Visionaries", *ARTnews*, Volume 102, n° 11, December, p. 92-97.
Pollock, B. "The Royal Art Lodge at the Drawing Center", *Art In America*, n° 10, October 2003, p. 128-129.
Trainor, J. "Winnipeg on the Hudson", *Border Crossings*, Volume 22, n° 3, August 2003, p. 36-47.
Trainor, James. "The Royal Art Lodge: The Drawing Center, NY", *Tema Celeste*, n° 97, May/June 2003, p. 77.
Wilson, Michael. "The Royal Art Lodge: The Drawing Center, NY", *Frieze*, Issue 75, May 2003, p. 104.
Dunn, Melissa and Charles Gute. "The Royal Art Lodge: Ask The Dust, The Drawing Center, NY", *Flash Art*, Volume 36, n° 229, March-April 2003, p. 55.
Milroy, Sarah. "The Power of the Playful", *The Globe and Mail*, Thursday, March 27, 2003, p. R8.
Stern, Steven. "The Imaginative Faculty", *Time Out*, February 13-20, 2003.
"The Royal Art Lodge", *The New Yorker*, February 10, 2003, p. 20.
Mar, Alex. "Misaki Kawai and The Royal Art Lodge", *The New York Sun*, February 6, 2003.
Saltz, Jerry. "Paper Trail: A Survey of ...", *The Village Voice*, January 29-February 4, 2003, p. 56.
White, Murray. "Making Art Around the Hearth...", *New York Times*, January 19, 2003, p. 36.
Cotter, Holland. "Doing Their Own Thing, Making Art Together", *New York Times*, January 19, p. 36.
"The Royal Art Lodge: Ask The Dust", *The Arts Newspaper*, n° 132, January 2003.
- 2002 Harrison, F. "Collective Simplicity and...", *Broken Pencil*, Issue 19, 2002, p. 13-17 & cover.
Laurence, R. "The Royal Art Lodge: Atelier Gallery", *Canadian Art*, Vol. 19, n° 1, Spring 2002, p. 92, 96.
Sigolo, A. "The Royal Art Lodge: Perugi", *Flash Art* (Italy), A31, n° 232, February-March 2002, p.123-124.
Lotta, Daniela. "The Royal Art Lodge", *Arte Critica*, A8, n° 29, January-March 2002.
Borins, Daniel. "New Canadian Folk", *C Issue*, n° 72, Winter 2001-2002, p. 12-16.

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- 2001 Dzama, Marcel. "Top Ten", *ARTFORUM*, October 2001, p. 59.
- 2000 Laurence, Robin. "Royal Visions of Childhood", *The Georgia Straight*, December 7-14, 2000, p. 80.
Scott, Michael. "Art Club", *The Vancouver Sun*, Saturday, December 2, 2000, p. E15.
Latourelle, R. "Program To Destroy", *Border Crossings*, Vol. 19, n° 3, Issue 75, August 2000, p. 91-4.
"The Royal Art Lodge", *Search*, n° 3, 2000.
- 1998 Enright, Robert. "The Art Lodge", *The Globe and Mail*, November 7, 1998.
- 1997 Enright, Robert. "Royal Lodging", *Border Crossings*, Volume 16, n° 3, August 1997, p. 5-6.
Buchholz, Garth. "Childhood Art Raises Punk Images", *The Winnipeg Free Press*, April 12, 1997, p. B10.

COLLECTIONS

Art Gallery of Ontario, ON

National Gallery of Canada, Ottawa, ON
Vancouver Art Gallery, Vancouver, BC
Canada Council Art Bank, Ottawa, ON
Winnipeg Art Gallery, Winnipeg, MB
Centro De Arte Caja De Burgos, Spain
Takashi Murakami, Tokyo, Japan
Folkwang Museum, Essen, Germany
Bank of Montreal, Montreal, QC
Private Collections