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MATHIEU LATULIPPE

Born in Quebec (Quebec, Canada), in 1976

Lives and works in Montreal (Quebec, Canada)

EDUCATION

2011 Master of Fine Arts, Concordia University, Montreal, QC

2005 Bachelor in visual and mediatic arts, Université du Québec à Montréal, Montreal, QC

SELECTED SOLO EXHIBITIONS

2020 *Excess and Compromise*, Centre des arts actuels Skol, Montreal, QC (Upcoming)

2016 *La Cellule*, B312, Montreal, QC

2015 *Back to Paradise Lost*, Division Gallery, Toronto, ON

2014 *Back to Paradise Lost*, Optica, Montreal, QC

2012 *Cenotaph for Two Outlawed Lovers Brutally Separated by Death*, Rez-de-Chaussée Gallery, Glasgow, Scotland

2011 *Bien peu de choses en somme... #2*, Circa, Montreal, QC

Bien peu de choses en somme..., Axénéo7, Gatineau, QC

2010 *Between construction and Antimatter*, Darling Fondery, Montreal, QC

Actions movies, Studio Daïmon, Outaouais, QC

2009 *The Bigshots*, Clark Centre, Montreal, QC

2008 *Born to be wild*, with Thomas Frederick Ouellet, Grave, Victoriaville, and Espace Virtuel, Chicoutimi, QC

2006 *Contre-culture...*, installation/actions, Centre d'artiste le Lobe, Chicoutimi, QC

Pot-pourri, installation, Galerie Circa, Montreal, QC

SELECTED GROUP EXHIBITIONS AND EVENTS

2018 *Elective Affinities*, Galerie Division, Montréal, QC

2016 *Abris et Territoires*, Galerie des Impatients, Montreal, QC

2015 *So much freedom its incredible*, Christophe Merian Foundation (Salon Mondial), Basel, Switzerland

Secret society, Clark Centre, Montreal, QC

You won't believe (...), Galerie Division, Montreal, QC

2014 *L'art fait mouche*, Musée d'art contemporain des Laurentides, QC

Biennale de sculpture de Saint-Jean-Port-Joli, QC

Symposium international d'art contemporain de Baie-Saint-Paul, QC

2012 *Neolithic canvas for wild painters*, Lilian Rodriguez Gallery, Curator Réal Lussier, Montreal, QC

Sublime adrénaline #1, Musée des Laurentides, Curator Nathalie Dussault, Saint-Jérôme, QC

Remix : Palingénésie cosmique, SAS Gallery, Curator Patrick Bérubé, Montreal, QC

2011 *Nouvelles aventures*, Triennale du Musée d'Art Contemporain de Montréal, Montreal, QC

La situation est sans espoir mais pas désespérée, Les Territoires, Curator Aseman Sabet, Montreal, QC

Le secret de l'amour, Hommes en voie de distinction, L'Imagier, Gatineau, QC

2010 *New development : Memoriam city*, Among other things, Istanbul, Turkey

Selected works, Curator Nicole Gingras, Trafic'Art, Chicoutimi, QC

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- Sanatorium, La Nostalgie du présent*, Circa, Montreal, QC
An artist must know how to draw, Netwerk, Aalst, Belgium
Super-Stoïque, Kapow, Outaouais, QC
Preview Mathieu Latulippe, Établissement d'en face, Brussels, Belgium
Actions Bescherelliennes #2, Art Souterrain, Galerie SAS, Montreal, QC
Uchronia Pavilion, Exhibition *Expansion* for the 40 years of UQAM, UQAM Gallery, Montreal, QC
2009 *Bilingual paintings, L'art prend l'bar*, Brasserie Le Courtier, curated by Mathieu Latulippe, Montréal, QC
2008 *Systematic Confusion*, In Situ Project, with Frédéric Lavoie, Brussels, Belgium
Actions bescherelliennes #2, Manifestation internationale d'art de Québec 4, Quebec, QC
2007 *Dispersion*, In Situ Project, with Frédéric Lavoie, Marseille, France
Des millions d'invendus, Point de vue : René Payant, Galerie Verticale, Laval, QC
2006 *Coco-spy et cie*, Rariteiten Kabinet, Galerie Port-Maurice, Montreal, QC
Mélange optique : nouveau système, Saisir l'inutile, Centre de diffusion de la maîtrise de l'UQAM, Montreal, QC
2005 *Toujours plus haut*, installation, Expo sport, Dare-Dare, Montreal, QC
Actions épiques, performances, Festival des Arts indisciplinés des Régions de l'Est, Gaspésie, QC
2004 *Beach party*, "happening," Pique-nique 5, Montreal, QC
La magie du spectacle, video-installation, Complot, Montreal, QC

SPECIAL PROJECTS AND RESIDENCIES

- 2016 Festival Art Souterrain, Montreal, QC
2015 Participation (performer), Jean-Pierre Aubé-Electrosmog Venezia, Venice, Italy
Residency in Basel, Christoph Merian Foundation, Switzerland
2014 Round table participation for the *art Plastique* event, QC
Visions publication, co-edition art3/Optica, QC-France
Publication for the 20th anniversary of B-312, QC
Public art lightbox, Praxis art actuel, QC
2013 Sagamie Residency, National center for digital prints, QC
Salon 2 participation for the 30 years of Axenéo7, QC
2012 Research and creation Residency, Optica/art3, Valence, France
2010 Art Residency, *Among other things*, Bolu, Turkey
Videos presented in "la cite performative" of Stéphane Gillot, Optica, Montreal, QC
2009 *Des millions d'invendus phase 2* : In situ installation in Le Port de tête bookshop, Montreal, QC
Residency-laboratory, bloc 3, Praxis art actuel, Sainte-Thérèse, QC
Badges for the Leonard & Bina Ellen Art Gallery, Montreal, QC
2008 Residency, photography and digital impression, Daïmon, Gatineau, QC
2007 *La Grande Photographie*, Sagamie, centre national de l'impression numérique, Alma, QC
L'union fait la force, Rariteiten Kabinet, second phase, video simultaneously presented (special project) at: la Galerie Verticale (Laval); le Grave (Victoriaville); la Galerie Rouge (Quebec); Séquence (Chicoutimi); Paraloeil (Rimouski); Vaste et Vague (Carleton), le centre Est-Nord-Est (Saint-Jean-Port-Joli); and la Galerie Sans nom (Moncton), QC
2006 *Si la montagne ne vient pas à toi...*, *Rariteiten Kabinet*, first phase, Galerie Joyce Yahouda (special project), Montreal, QC
Contre-culture..., Centre d'artiste le Lobe, Chicoutimi, QC

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L'Art et la quotidienneté, round table, Cozic versus Cozic, Parisian Laundry, QC
Logistic coordinator, Événement inter-universitaire de création vidéo, QC

BROADCASTS VIDEO PROGRAMS

- 2010 *An artist must know how to draw part 2*, Perdre le Nord, Centre d'art Est-Nord-Est, QC
Biotech, Montreal Festival of New Cinema/Dazibao, Curator Daniel Olson, Montreal, QC
- 2005-08 Videos, Festival International des Films sur l'Art, curated by Nicole Gingras, Montreal, QC
- 2008 *Actions Beshereilliènes #2*, Festival international du cinéma francophone en Acadie, NB
Actions Beshereilliènes #2, Vasistas : l'image défigurée, curated by Mario Côté, Ryerson University, Toronto, ON
- 2006 *Vidéos, Fréquences vidéos : Mutismes*, curated by Nicole Gingras, Séquence, Chicoutimi, QC
- 2005 *Ciel variable, UPH 10*, Galerie Verticale et Vidéographe program, Montreal, QC
Actions Beshereilliènes de courtes durées, Interuniversity event of video creation, Montreal, QC

SELECTED PRESS REVIEWS AND CATALOGS

- 2017 Delgado, Jérôme. « Montréal-Québec, un roadtrip en quinze arrêts fabulés », *Le Devoir*, June 10, 2017.
- 2016 Milner, Eleonora. « Mathieu Latulippe and Amélie Laurence Fortin at the Galerie B312 », *The Belgo Report*, Fall 2016.
Clément, Éric. « Virée des galeries », *La Presse+*, September 15, 2016.
Guimond, Isabelle. « Mathieu Latulippe : La Cellule », *Galerie B-132*, September 2016.
- 2015 Bélisle, Julie. "Mathieu Latulippe: Le moins pire des mondes," *Magazine Spirale*, <http://magazine-spirale.com/numero-magazine/insurrections>
Lamoureux, Catherine. « Profile of the Curator : Loreta Lamargese Pt.II », *The Seen, Chicago's International Online Journal of Contemporary & Modern Art*, 27 mars 2015.
Dick, Terrence. « Mathieu Latulippe at Division Gallery – Lyse Lemieux at Katzman Contemporary, Toronto », *Akimbo.ca*, March 10, 2015.
Rannou, Pierre. "From Paradise Lost to the Religion of Art," *Esse arts + opinions*, n° 83, Winter 2015, p. 42-47.
- 2014 Delgado, Jérôme. *Derrière le paradis, la chiantie réalité*, June 7, 2014.
Moeder, Claire. *Paradise Lost : à coup de guano*, ratsdeville.ypepad.com, June 13, 2014.
Babin, Normand. "Tout le monde veut aller au ciel...," montrealistement.blogspot.ca, May 31, 2014.
- 2013 Art Le Sabord n° 96, Chronique numérique Sagamie, p. 46.
- 2011 Mavrikakis, Nicolas. "Question de taille," *Voir*, Montreal, May 2011.
Téléquébec, Émission Voir, <http://voir.telequebec.tv/>, November 23, 2011.Mavrikakis, Nicolas. "Cécité éclairante," *Voir*, Montreal, November 2011.
Charron, Marie-Ève, "En obscurité : une exposition qui sonde les coins et recoins de la pénombre," *Le Devoir*, Montreal, November.
"Le travail qui nous attend," *Catalogue de La Triennale québécoise 2011*, Musée d'art contemporain de Montréal, Montreal, 2011.
- 2009 Mavrikakis, Nicolas. "Latulippe et Phaneuf," *Blogue Voir*, Montreal, January 2009.
Charron, Marie-Ève. "Voir grand," *Le Devoir*, Montreal, January 2009.

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- 2007 Dussault, Nathalie and Martin Champagne. *Point de vue : René Payant*, Galerie Verticale, Laval.
- 2006 Caron, Jean-François. "Latulippe et le pissenlit," *Voir*, Chicoutimi, September.

AWARDS, GRANTS AND COLLECTIONS

- 2015 Winner for visual arts of the Victor-Martyn-Lynch-Stauton prize
Recipient of Expozine's best francophone book award
Quebec Art Council, Studio-Residency, Christoph Merian Foundation, Basel, Switzerland
- 2013 Canada Art Council, Research and creation
- 2012 Quebec Art Council, Mobility grant
Acquisition of *Secret de l'amour III*, Majudia Collection
- 2011 Quebec Art Council, Research and creation
- 2009 Acquisition of *Lumière économique*, Alain Tremblay Collection
- 2007 Quebec Art Council, Research and creation, *Born to be wild*
- 2005 *Actions bescherelliènes de courtes durées*, First price, Événement inter-universitaire de creationvideo (EICV), Montreal, QC