

GALERIE DIVISION

Galerie Division In Toronto Presents Recent paintings from Galerie René Blouin

June 15 to October 5, 2019

- *Beauty is an awareness of the mind.* (Agnes Martin)

In the lineage of the *automatistes* and the *plasticiens*, the practice of painting is still an invigorating field of investigation by artists from several generations living in Montreal. At the invitation of Galerie Division Toronto, we have composed a group exhibition featuring recent works by some of the painters associated with Galerie René Blouin, operating in Montreal since 1986.

This show features very recent paintings, a good number of which haven't been exhibited before. It juxtaposes approaches favoured by seven artists. Francine Savard's elegant composition tables on the layout of a catalogue published in 1984 by Musée d'art contemporain de Montréal on Belgian painter Marthe Wery's radical abstractions. Matthew Feyld layers coat after coat of colours to obtain mysterious monochromatic saturations. François Lacasse elaborates his compositions through generous pouring of paint and varnishes overflowing on the edges of the canvas. Nicolas Lachance uses waterjets to sand down surfaces previously covered in rich applications of colours; his images shaped by the subtraction resulting from the sanding process. Pierre Dorion's virtuoso images oscillate between abstraction and figuration. His compositions originate from photographs taken during his wanderings in art spaces and in the urban chaos. An admirer of Yves Gaucher's palette and Pierre Dorion's intriguing architectural compositions, Serena Beaulieu's geometric constructions draw their inspiration in shapes and objects found in the urban landscape. Anthony Burnham elaborate complex narrative images that lead the viewer onto an unsuspected and playful path where the process of image making has to be reconsidered.

GALERIE DIVISION

René Blouin
Montreal, June 2019
