

blouin | division

ÉMILIE RÉGNIER

Born in Montreal (Quebec, Canada), 1984
Lives and works in Montreal (Quebec, Canada)

EDUCATION

- 2023 Master in Photography, Concordia University, Montreal, QC
- 2014 Joop Swart Masterclass, World Press Photo
- 2005 Collège Marsan, Montreal, QC

SOLO EXHIBITIONS

- 2023 *Nyama*, Blouin Division, Montreal, QC
- 2019 *La Bella de Luanda*, PH Centre, Cape Town, South Africa
- 2017 *From Mobutu to Beyonce*, Bronx Documentary Center, New York, NY, USA
- 2012 *Boys Dakar*, La Tohu, Montreal, QC

GROUP EXHIBITIONS

- 2022 *Le présent, modes d'emploi*, Maison de la culture Janine Sutto, Montreal, QC
Art Toronto 2022, Blouin Division booth, Toronto, ON
- 2019 *Cape Town Art Fair*, Cape Town, South Africa
- 2018 *OFF de la Biennale de Dakar*, Hôtel Onomo, Dakar, Senegal
New photography of Africa & its Diaspora, Steven Kasher Gallery, New York, NY, USA
- 2017 *1.54 Art Fair New York*, kiosque de la Galerie Magnin-A, New York, NY, USA
Afriques Capitales, Lille, France
- 2016 *Photo Vogue Festival*, Milan, Italy
Paris Photo Grand Palais, kiosque de la Galerie Magnin-A, Paris, France
Festival de la mode et de la photographie d'Hyères, Hyères, France
- 2015 *Lagos Photo Festival*, Lagos, Nigeria
Photoquai - Biennale des images du monde, musée du quai Branly, Paris, France
- 2014 *Unseen*, Amsterdam, Netherlands
East Wing Gallery, Dubai, United arab emirates
Atelier Néerlandais, Paris, France
Contact Festival, Aéroport de Toronto, Toronto, ON
- 2013 *Regard d'Oxfam Québec*, Marché Bonsecours, Montreal, QC

RESIDENCIES

- 2018 Residency Unlimited, Brooklyn, NY, USA
Ela Espaço Luanda Arte, Luanda, Angola

CONFERENCES

- 2019 Presentation of the Léopard project, annual seminary, National Geographic

AWARDS & GRANTS

- 2021 Grant, Research and Creation, Canada Council for the Arts
- 2020 Lazare Family Award in Photography, Concordia University
Grant, Research and creation, Conseil des arts et des lettres du Québec
Exploration Grant, National Geographic
- 2018 Grant, International Residency, Canada Council for the Arts

blouin | division

- 2016 Grant, Research and creation, Conseil des arts et des lettres du Québec
- 2015 Canada Winner, Flash Forward Fondation, Magenta
- 2014 Grant, Research and creation, Conseil des arts et des lettres du Québec
Selected by the Foam Magazine Talent Issue
- 2013 Canada Winner, Flash Forward Fondation, Magenta
- 2012 Grant, Research and creation, Conseil des arts et des lettres du Québec
- 2011 Honorable mention, Flash Forward Fondation, Magenta

BIBLIOGRAPHY

- 2021 Smith, Charlie. "Hair and Identity: Artist Émilie Régnier reveals two universes that exist within her body", *The Georgia Straight*, March 30, 2021.
- 2018 Motal, Julius Constantine. "A woman's point of view", *Riverdale Press*, July 29, 2018.
Dansoko Touré, Katia. "Photographie: l'imprimé félin immortalisé par Émilie Régnier", *Jeune Afrique*, May 23, 2018.
"Émilie Régnier: 'I am white and black, Canadian and Haitian'", *FT Magazine*, January 5, 2018.
- 2017 Ryder, Katie. "The Meaning of Leonard Print", *The New Yorker*, May 4, 2017.
Mayer, Tess. "Émilie Régnier Across Borders", *Interview*, April 24, 2017.
MacDonald, Kerri. "Seeking Style in the Markets of Adibjan, Ivory Coast", *The New York Times*, March 17, 2017.
"Sur les traces de l'imprimé léopard", *M le magazine du Monde*, March 9, 2017.
- 2015 "Côte d'Ivoire: miroir miroir, dis moi qui est la plus belle!", *Le Monde*, January 15, 2015.