

# GALERIE DIVISION

## DOUGLAS COUPLAND

Born in 1961, Germany

Lives and works in Vancouver (British Columbia, Canada)

## EDUCATION

- 1983 Hokkaido College of Art and Design, Sapporo, Japan
- 1984 Emily Carr Institute of Art and Design, Vancouver, BC
- 1984 Istituto Europeo di Design, Milan, Italy

## SOLO EXHIBITIONS

- 2019 *Douglas Coupland*, Galerie Division, Montreal, QC
- 2018 *Douglas Coupland : 3D Canada*, Ottawa Art Gallery, Ottawa, ON  
*Vortex*, Vancouver Aquarium, Vancouver, BC  
*Tsunami*, Daniel Faria Gallery, Toronto, ON
- 2016 *Anticipation*, Saint Petersburg Manege, St. Petersburg, Russia  
*Bit Rot*, Villa Stuck, Munich, Germany  
*Polychrome*, Daniel Faria Gallery, Toronto, ON
- 2015 *Bit Rot*, Witte De With, Rotterdam, Netherlands  
*everywhere is anywhere is anything is everything*, Royal Ontario Museum & Museum of Contemporary Canadian Art, Toronto, ON  
*Our Modern World*, Daniel Faria Gallery, Toronto, ON
- 2014 *Everything is Anything is Anywhere is Everywhere*, Vancouver Art Gallery, Vancouver, BC  
*Slogans For The 21st Century*, Or gallery, Berlin, Germany
- 2013 *The 21st Century Continues...*, Daniel Faria Gallery, Toronto, ON
- 2012 *Welcome to the Twenty-First Century*, Daniel Faria Gallery, Toronto, ON
- 2011 *Twenty-First Century*, Trepanier Baer, Calgary, AB
- 2010 *Atelier*, Clark & Faria, Toronto, ON  
*Mom and Dad*, Monte Clark Gallery, Vancouver, BC
- 2007 *Fifty Books I have Read More Than Once*, Simon Fraser University Gallery, Vancouver, BC  
*The Penguins*, Monte Clark Gallery, Toronto, ON  
*Wallflowers (Self Portraits)*, Contact Photography Festival, Toronto, ON
- 2005 *Super City*, Canadian Centre for Architecture, Montreal, QC  
*I Like the Future and the Future Likes Me and Lost and Gained in Translation*, Monte Clark Gallery, Toronto, ON
- 2004 *Canada House*, Canadian High Commission, London, United Kingdom  
*Canada House*, DX Design Exchange, Toronto, ON
- 2002 *The Canada Pictures*, Monte Clark Gallery, Toronto, ON
- 2001 *Spike*, The Totem Gallery, New York, NY, USA  
*Spike*, Monte Clark Gallery, Vancouver, BC  
*Images of Douglas Coupland*, Gallerie Friebe, Dusseldorf, Germany
- 2000 *Theoretical Furniture*, Gallery Speak For, Tokyo, Japan

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1987 Children's Gallery, Vancouver Art Gallery, Vancouver, BC

### GROUP EXHIBITIONS

- 2019 *Surface Tension*, Artport Gallery, Toronto, ON
- 2018 *Breaking the Code*, Museum Angewandte Kunst, Frankfurt, Germany  
*I Was Raised on the Internet*, MCA Chicago, Chicago, IL, USA
- 2017 *Electronic Superhighway*, MAAT, Lisbonne, Portugal  
*Hello, Robot. Design between Human and Machine*, Vitra Design Museum, Weil am Rhein, Germany; MAK Vienna, Vienna, Austria; Design Museum Gent, Gent, Belgium  
*It's All Happening So Fast*, Art Museum at University Toronto, Toronto, ON
- 2016 *This is it with it as it is*, AHVA Gallery, Audain Art Centre, Vancouver, BC  
*It's all happening so fast*, Canadian Centre for Architecture, Montreal, QC  
*The Desire to Acquire : London Collects*, Museum London, London, ON  
*Electronic Superhighway*, Whitechapel Gallery, London, United Kingdom
- 2015 *Co-Workers*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*The 6th Beijing International Art Biennale*, Beijing, China  
*INVENTO*, OCA Museum Ibirapuera Park, Sao Paulo, Brasil  
*The Heart is Deceitful Above All Things*, HOME, Manchester, United Kingdom  
*Space Between*, The FLAG Art Foundation, New York, NY, USA
- 2014 *Cycle*, Centro Cultural Banco do Brasil, Sao Paulo, Brasil  
The Miyake Issey Foundation, Tokyo, Japan  
*I Hope Humanity...*, Agnes Etherington Art Centre, Kingston, ON  
*Oh, Canada*, Confederation Centre of the Arts, PEI  
*Dreamland : Textiles and the Canadian Landscape*, Textile Museum of Canada, Toronto, ON; Museum London, ON; Confederation Centre of the Arts, PEI
- 2013 *Do It 2013*, Manchester Art Gallery, Manchester, United Kingdom  
*Decenter*, Abrons Art Centre, Brooklyn, NY, USA; Luther W Brady Art Gallery, George Washington University, Washington, DC, USA  
*Family Ties*, Daniel Faria Gallery, Toronto, ON
- 2012 *Paperless*, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC, USA  
*The Supersurrealism*, Moderna Museet, Malmö, Sweden  
*The Museum of the Rapture*, Nuit Blanche, Toronto, ON  
*Memory Marathon*, Serpentine Gallery, Londres, United Kingdom  
*Oh Canada*, Mass Moca, North Adams, MS, USA
- 2011 *By sea, Land & Air, We Prosper : New Art from Vancouver, Canada*, Labour Gallery, Beijing, China  
*Logotopia : The Library in Architecture, Art and the Imaginations*, Bibliothèque et Archives nationales du Québec, Montreal, QC  
*The Rooms*, St. John's, NL
- 2010 *Logotopia : The Library in Architecture, Art and the Imaginations*, Triangle Gallery, Calgary, AB
- 2009 *Bowie*, Clark & Faria, Toronto, ON  
*Logotopia : The Library in Architecture, Art and the Imaginations*, The Dunlop Art

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- Gallery, Regina, SK; Mount St. Vincent Art Gallery, Halifax, NS; MacLaren Art Centre, Barrie, ON
- 2008 *Diabolique*, Dunlop Art Gallery, Regina, SK  
*A Spoken Work Exhibition*, Center for Contemporary Arts, Prague, Czech Republic  
*Logotopia : The Library in Architecture, Art and the Imaginations*, Cambridge Galleries, Cambridge, ON  
*Dream House*, organized by Plug In Institute of Contemporary Art, Winnipeg, MB  
*Portraits*, Monte Clark Gallery, Toronto, ON
- 2007 *Winter Salon Show*, Monte Clark Gallery, Vancouver, BC
- 2006 *Vancouver School*, Artists for Kids Gallery, North Vancouver, BC  
*The Seventh Side of the Die*, Alona Kagan Gallery, New York, NY, USA
- 2004 *Do It*, publication launch, edited by e-flux and Revolver Press and Hans Ulrich Orbist, Miami, FL, USA  
*Terminal Five*, Site Specific installation at JFK Terminal 5, New York, NY, USA
- 2003 *The Basement Show*, Calgary, AB

### NOVELS AND PUBLICATIONS AS AUTHOR

- 2017 *Bit Rot : stories + essays*
- 2015 *The Age of Earthquakes*
- 2014 *Kitten Clone : Inside Alcatel-Lucent*
- 2013 *Worst. Person. Ever.*  
*Shopping in Jail*
- 2011 *Highly Inappropriate Tales For Young People*
- 2010 *Player One*  
*Marshall McLuhan : You Know Nothing of my Work!*
- 2009 *Generation A*
- 2007 *The Gum Thief*
- 2006 *jPod*
- 2005 *Terry : Terry Fox and His Marathon of Hope*
- 2004 *Eleanor Rigby*  
*Souvenirs of Canada 2*
- 2003 *Hey Nostradamus!*  
*School Spirit*
- 2002 *Souvenirs of Canada*
- 2001 *God Hates Japan*  
*All Families Are Psychotic*
- 2000 *City of Glass*
- 1999 *Miss Wyoming*
- 1998 *Girlfriend in a Coma*
- 1996 *Polaroids From The Dead*
- 1995 *Microserfs*
- 1994 *Life After God*
- 1991 *Generation X*  
*Shampoo Planet*

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## PUBLIC ARTWORKS

- 2016 *Golden Tree*, Vancouver, BC
- 2014 *Four Seasons*, Toronto, ON
- 2012 *Infinite Tire*, Vancouver, BC
- 2011 *Canadian Fallen Firefighters Memorial*, Ottawa, ON  
*Terry Fox Memorial*, Vancouver, BC
- 2009 *Digital Orca*, Vancouver, BC
- 2008 *Monument to the War of 1812*, Toronto, ON
- 2007 *Float Forms*, Toronto, ON

## AWARDS

- 2015 Chevalier de l'Ordre des Arts et des Lettres
- 2014 Officer of the Order of Canada  
Order of British Columbia
- 2013 Honorary Degree from OCAD University
- 2010 Honorary Degree from University of British Columbia
- 2007 Honorary Degree from Simon Fraser University
- 2001 Honorary Degree from Emily Carr University of Art and Design

## SELECTED BIBLIOGRAPHY

- 2016 Chong, Heman. "Douglas Coupland", *Art Review Asia*, March 2016.  
Greenberger, Alex. "You Look So Different Online: Douglas Coupland debuts facial de-recognition software at The Armory", *Artiness*, March 2, 2016.  
Poole, Steven. "Together in electric dreams: how the art world embraced modern technology first", *The Guardian*, January 9, 2016.
- 2015 Rehberg, Vivian Sky. "Review: Douglas Coupland", *Frieze*, November 17, 2015.  
Dijksterhuis, Edo. "Douglas Coupland's Bit Rot: Trying to Understand Yesterday While Confronting Tomorrow", *Artsland*, November 17, 2015.  
McLaughlin, Bryne. "Douglas Coupland", *Artforum*, April 2015.  
Laurence, Robin. "Douglas Coupland", *Border Crossings*, March 2015.  
Jager, David. "Calm, Cool, Collected Coupland", *Now Magazine*, February 12, 2015.  
Adams, James. "Everywhere and anywhere, Douglas Coupland takes over Toronto", *Globe and Mail*, January 30, 2015.
- 2014 Stipe, Michael. "Are we that warlike, that childish, that afraid?", *The Guardian*, September 10, 2014.  
Velasco, David. "Douglas Coupland", *Artforum*, August 5, 2014.  
Lederman, Marsha. "Inside Douglas Coupland: art, chaos, lots of lego at Vancouver Art Gallery", *The Globe and Mail*, May 30, 2014.
- 2013 Lederman, Marsha. "Douglas Coupland: an omnipresent superstart for an easily distracted era", *The Globe and Mail*, October 12, 2013.  
MacQueen, Ken. "Douglas Coupland: God of small things", *Macleans*, October 12, 2013.  
Sandals, Leah. "First-ever Douglas Coupland Survey Planned for Vancouver", *Canadian*

## GALERIE DIVISION

*Art*, July 11, 2013.

- 2012 Whyte, Murray. "Douglas Coupland: Welcome to the 21<sup>st</sup> Century", *Toronto Star*, 2012.  
2010 Flood, Allison. "Douglas Coupland designs monument to Canadian firefighters", *The Guardian*, September 20, 2010.  
2009 Kurutz, Steven. "On Location Saving the House Next Door", *New York Times*, 2009.  
2006 Campbell, Deborah. "The Author as Artist The World According to Doug", *Canadian Art*, Fall 2006.

### **COLLECTIONS**

Agnes Etherington Art Centre, Kingston, ON  
Albright Knox Art Gallery, Buffalo, NY, USA  
Bank of Montreal  
Collection Majudia, Montreal, QC  
Confederation Centre of the Arts, PEI  
Glenbow Museum, Calgary, AB  
Peel Art Gallery, Brampton, ON  
TD Bank  
University of British Columbia, Vancouver, BC  
Vancouver Art Gallery, Vancouver, BC  
Private collections